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NOTES IN SEASON.

LEE & SHEPARD will issue at once a volume entitled "Mind Reading and Beyond," by William A. Hovey, based in great measure on the several reports of the London Society for Psychical Research. It will be illustrated by about a hundred engravings, giving the results of many interesting and novel experiments.

PORTER & COATES will publish early in March, Margaret Vandegrift's new book for girls, entitled "Doris and Theodora;" "Life and Travel in India," by Anne Harriette Leonowens, author of "The Romance of the Harem," etc.; and an *édition de luxe* (limited to four hundred and fifty copies) of the "Ingoldsby Legends," to be printed on the finest paper, and illustrated with numerous engravings and etchings printed on Japan paper.

D. APPLETON & Co. will publish next week the sixth and concluding volume of the revised edition of Bancroft's "History of the United States," which contains a new steel portrait of Bancroft; "Roslyn's Fortune," a new novel by Christian Reid; "Greece in the Times of Homer," an account of the life, customs, and habits of the Greeks during the Homeric period, by T. T. Timayenis, author of "A History of Greece;" and "A Popular Exposition of Electricity," with sketches of some of its discoverers, by Rev. M. S. Brennan.

HENRY HOLT & Co. publish this week "The Civil Service in the United States, from the Reports of 1884," by John M. Comstock, Chairman of Board of Examiners for Customs, N. Y. The volume includes full information regarding the examinations for admission under the Act of 1883, and a list of all the non-elective offices and subordinate positions under the government, giving the salary or compensation of each. It also gives the State services of such States as have adopted the competitive system, and an appendix containing the text of the National and State Civil Service Acts and the rules and regulations which have been issued in accordance therewith; the Annual Report of the U. S. Civil Service Commission; the names of existing Boards of Examiners; and full sets of questions which have been used in examination for various branches of the Civil Service.

GINN, HEATH & Co. have just ready a new, revised, and enlarged edition of "Methods of Teaching and Studying History," by A. D. White, C. K. Adams, W. E. Foster, and others. Much new material has been incorporated into this edition by the most noted historians of our time, both English and American. Part I. of the former editions, which comprised the monograph of Diesterweg on Historiology, has been taken bodily from the work and issued separately. The work still continues to form Volume I. of the *Pedagogical Library*. They have also just ready "Philosophy of Religion," by Lotze, and translated by Prof. Ladd, of Yale College; "The Queen of Hearts," a play, written by an eminent professor in Harvard College; and "A Key to the Waverley Novels," by Charlotte M. Yonge, which forms an invaluable guide and aid to students and readers of Scott. Hazen's "Complete Speller" has been reissued in three parts: Part 1, Primary; Part 2, Intermediate and Grammar; Part 3, The Complete Speller. Remsen's "Organic Chemistry," of which the first sixty pages are now issued in pamphlet form, will be issued complete about March 1st.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., n. r., designate square, oblong, narrow books of these heights.

Arnold, Edwin. Edwin Arnold birthday-book; comp. from the works of Edwin Arnold, with new and additional poems written expressly therefor; ed. by Katherine Lilian Arnold and Constance Arnold (his daughters). Bost., D. Lothrop & Co., [1885]. 3-441 p. il. S. cl., \$1.

With new poems for each month, and a new introductory poem in fac-simile.

***Baldwin, D. A.** The family pocket homœopathist: concise manual of homœopathic practice for families and travellers. *New rev. ed.* Rochester, E. Darrow & Co., 1884. 160 p. S. cl., 50 c.

***Banker's** almanac and register for 1885. 35th year. N. Y., Homans Pub. Co., 1885. O. cl., \$3.

Basil, [pseud.] The wearing of the green: a novel. N. Y., Harper, 1885. 73 p. Q. (Harper's Franklin sq. lib., no. 444.) pap., 20 c.

The hero of this novel, the scene of which is laid in Ireland, is a member of the Land League, and is suspected of being connected with the murder at Shallee Castle; a pretty love-story, showing a girl's devotion to her lover under trying circumstances, and many scenes of Irish life of to-day make up the book.

***Caldecott, Randolph.** Come, lads and lasses. N. Y., G. Routledge & Sons, 1884. 24 p. il. obl. D. pap., 50 c.

***Caldecott, Randolph.** Ride a cock horse to Banbury Cross; [also] A farmer went trotting upon his gray mare. N. Y., G. Routledge & Sons. 20 p. obl. D. pap., 50 c.

***Campbell, Lewis, and Garnett, W.** Life of Ja. Clerk Maxwell; with selections from his correspondence and occasional writings. *New ed.*, abridged and rev. N. Y., Macmillan, 1885. 421 p. por. D. cl., \$2.25.

Candolle, Alphonse de. Origin of cultivated plants. N. Y., Appleton, 1885. 7+468 p. D. (International sci. ser., no. 48.) cl., \$2.

The subject of the origin of cultivated plants is interesting to agriculturists, to botanists, and even to historians and philosophers concerned with the dawnings of civilization. They will find included in this valuable work an account of "almost all plants which are cultivated, either on a large scale for economic purposes, or in orchards and kitchen gardens." In all cases the author has aimed at discovering the condition and the habitat of each species before it was cultivated.

Clingman, T. L. The tobacco remedy. N. Y., The Orange Judd Co., 1885. 42 p. D. pap., 25 c.

Little pamphlet, setting forth numerous facts drawn from writer's experience of the efficacy of tobacco as a local application in medicine. He relates cases in which it cured burns, wounds, poisonous bites, reduced inflammation, etc., etc. The author is a North Carolinian. His paper is corroborated by evidences from many sources, North and South.

Cohen, E. Yancey. Sir Cupid, and other poems. Cambridge, Mass., Moses King, [1885]. 2-93 p. D. parchment pap., \$1.

A volume of "first poems," giving evidence of a facility in dealing with the lighter forms of verse. Among the more noticeable contributions are the sonnets on Sir Moses Montefiore and Eduard Lasker. The volume concludes with

some well-rendered translations from the German and French. Finely printed on a highly finished paper, and bound in white (folded) vellum paper covers.

Cooke. Supplement to the catalogue of the library of the late Joseph J. Cooke, of Providence, R. I. Pt. 1, containing prices of sale. N. Y., Bookmart Pub. Co., 1885. 11 p. O. pap., 50 c.

Crime (The) of Christmas day: a tale of the Latin Quarter; by the author of "My ducats and my daughter." N. Y., Appleton, 1885. 168 p. D. pap., 25 c.

A well-told story of a crime; the scene is laid in the student's quarter, Paris, the two heroes being two lawyers, leading a happy, careless life when the book opens. Through circumstantial evidence the murder of an old usurer is fixed upon one of the students, Raoul Girard. His friend, through an ingeniously conceived and developed plan, finally demonstrates Raoul's innocence.

Crime (The) of Christmas day: a tale of the Latin Quarter; by the author of "My ducats and my daughter." N. Y., Harper, 1885. 28 p. Q. (Harper's Franklin sq. lib., no. 446.) pap., 10 c.

Cudworth, Rev. Warren H. A memorial of Rev. Warren H. Cudworth, by his sister. Bost., D. Lothrop & Co., [1885]. 4-380 p. por D. cl., \$1.50.

Biography, including an account of the birth, early education, conversion, years of active service in the Unitarian church, and the part taken in the late war by the pastor of the Unitarian church of "Our Father," East Boston.

Dodge, Mary Barker. The gray masque, and other poems. Bost., D. Lothrop & Co., [1885]. 10+285 p. S. cl., \$1.25.

The title takes its name from the first poem, in which Cupid wears a gray masque and personates a hoary sage; this is followed by a collection of poems which cover a wide range of subjects, although Cupid's doings seem paramount. Appropriately bound, the gray cover bearing an outline in gilt of Cupid with a masque in his hand and a quiver on his back.

***Drake, C. D.** A treatise on the law of suits by attachment in the United States. 6th ed., rev., cor., and enl. With appendix, cont. the leading statutory provisions of the several states and territories, in relation to suits by attachment. Bost., Little, Brown & Co., 1885. 56+784 p. O. shp., \$6.

Duval, Mathias. Artistic anatomy; tr. by F. E. Fenton. N. Y., Cassell & Co., 1884. 9+324 p. il. D. (The fine-art library, ed. by J. C. L. Sparkes.) cl., \$2.

An epitome of a course of lectures extending over ten years, delivered at the *École des Beaux Arts*, Paris. The author in his preface says: "This summary of anatomy is intended for those artists who, having commenced their special studies, have drawn the human form either from the antique or from the living model—who, in a word, have already what may be termed a general idea of forms, attitudes, and movements. It is intended to furnish them with a scientific notion of those forms, attitudes, and movements. Thus it is far less a description of the forms of a particular region than the anatomical explanation of those forms, and of their modifications in a state of repose or movement, that we have in view."

Gladden, Washington. The young men and the churches; why some of them are outside,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

and why they ought to come in. Bost., Congregational S. S. and Pub. House, 1885. 71 p. S. cl., 50 c.

In an endeavor to discover why so many young men belonged to no religious organization, the author sent a circular letter to about two hundred representative young men in the city in which he resides. This little book gives an epitome of the young men's answers, and the arguments with which Mr. Gladden met their excuses.

*Greenaway, Kate. Almanac for 1885. N. Y., G. Routledge & Sons, 1884. 20 p. il. Fe. cl., 75 c.; bds., 50 c.

Hall, G. Stanley, ed. Pedagogical library. V. 1, Methods of teaching history, by A. D. White, W. F. Allen, C. K. Adams, J. W. Burgess, J. R. Seeley, [and others]. 2d ed., entirely recast and rewritten. Bost., Ginn, Heath & Co., 1885. 14+385 p. D. cl., \$1.50.

This second edition differs so materially from the first (see notice "Weekly Record," P. W., Feb. 9, '84 [628]), that it is essentially a new book in its contents. Almost a dozen essays have been substituted, as being more pertinent to the subject and of fresher usefulness and value to "teachers of all grades"—the first edition having been planned more especially for "advanced historical training."

Hamilton, E., M.D. Recollections of fly-fishing for salmon, trout, and grayling; with notes on their haunts, habits, and history. N. Y., The Orange Judd Co., 1885. 9+190 p. il. D. cl., \$1.75.

"A fly-fisher for over forty years" has jotted down here his own pleasant experiences in "throwing the fly" in the waters of England and Scotland, with some hints and suggestions imparted by others, as well as his own observations "on the fish, the flies, and the flood." The book is printed on linen paper, with uncut edges, and has several wood-cuts and a mezz-tint engraving by Francis Seymour Haden—"A salmon pool on the Spey."

Hays, Frances. Women of the day: a biographical dictionary of notable contemporaries. Phil., J. B. Lippincott & Co., 1885. 12+224 p. D. cl., \$1.50.

Concise biographies, arranged alphabetically, of notable living women of all lands; includes literary women, actresses, singers, artists, etc.

Holroyd, Dorothy. Within the shadow. Bost., D. Lothrop & Co., [1885]. 2+322 p. D. (V. I. F. ser.) cl., \$1.25.

Sudden transition from affluence to poverty compelled Cecil Chester to earn her own living; she acts in the capacity of companion to a lady of wealth until she is completely overshadowed by a great trial; her brave endurance is finally rewarded by the restoration of her good name.

Holls, F. W.: Franz Lieber: sein Leben u. seine Werke: Vortrag gehalten vor dem Deutschen Gesellig-Wissenschaftlichen Verein von New York, Dec. 6, 1882. N. Y., E. Steiger & Co., 1884 [1885]. 45 p. O. pap., 50 c.

A concise biographical sketch of this famous economist and politico-scientist, with a glance at his most important writings. Francis Lieber, born in 1800, fought at the battle of Waterloo, and took part in the struggle for liberty in Greece. He came to this country in 1827. He edited the "Encyclopædia Americana, based on the Conversations-Lexicon," (pub. by H. C. Carey,) which subsequently formed the basis for Appleton's "American Cyclopædia." As author of "Political ethics," "Civil liberty and self-government," and as Professor of History and Political Economy at South Carolina College, (1835-1856,) and at Columbia College, (1857 up to the time of his death, in 1872,) he is, with perhaps one exception, better known than any of his German-American contemporaries.

Howe, E. W. The mystery of the locks. Bost., Ja. R. Osgood & Co., 1885. 3+293 p. D. cl., \$1.50.

Not so sombre, and consequently more acceptable, than the author's first novel, "The story of a country town." The scene is laid in an old dead river town of the West, which Mr. Howe's vivid powers of description and analysis invest with a strong interest. His strong point is in his characterizations, which are rarely well done, being clear-cut and original. The mystery which surrounds the char-

acters and pervades the book goes unsolved even at the end.

Howells, W. D. The elevator: farce. Bost., Ja. R. Osgood & Co., 1885. 2-84 p. T. cl., 50 c.

One of Howells's clever little plays, on the plan of "The register," "The sleeping-car," etc. The action mainly occurs in the elevator, which gets "stuck" between floors in its upward progress in an apartment house. First published in *Harper's Monthly*.

*Iowa. Supreme Court. Reports of cases. E. C. Ebersole, rep. V. 4, being v. 52 of the series: [Oct. 5, 1882-Jan. 31, 1884]. N. Y. and Alb., Banks & Bros., 1884. 850 p. O. shp., \$5.

Johannot, Ja. Friends in feathers and fur, and other neighbors; for young folks. N. Y., Appleton, 1885. 3-140 p. il. D. (Natural history ser., no. 2.) bds., 35 c.

Simply-worded lessons, embodying facts concerning the most familiar birds and animals; interspersed with stories and verses; most attractive in text and illustrations.

Jones, B. W. The peanut plant; its cultivation and uses. N. Y., The Orange Judd Co., 1885. 69 p. il. D. pap., 50 c.

Prepared mainly for those who have no practical acquaintance with the cultivation of the peanut. Goes into the details of planting, cultivation, harvesting, marketing, and uses.

Kennedy, Ja. Life and work in Benares and Kumaon, 1839-1877; with an introductory note by Sir W. Muir. N. Y., Cassell & Co., 1885. 17+392 p. il. D. cl., \$2.

Another and very valuable addition to the history of Indian missions. The author spent thirty-eight years in India in the service of the London Missionary Society. His work not only records his personal and religious experience in Benares and in the hill province of Kumaon, but gives some account of the climate, aspect of the country, condition and character of the people, changes which have taken place, modes of travelling, the Indian mutiny of 1857, and the British government. There are also reminiscences of a journey in the north-west and in Ceylon. Sir W. Muir, who vouches for the authenticity of the work, was at one time lieutenant-gov. of the north-western provinces of India.

Kenyon, Ja. B. Songs in all seasons. Bost., Cupples, Upham & Co., 1885 [1884]. 3-138 p. D. cl., \$1.25.

Miscellaneous poems, ballads, and sonnets. The *Boston Gazette* says: "Refinement of taste, graceful fancy, easy flow of diction, and facile versification are the principal characteristics of this volume of poems."

Kingsley, C. The heroes; or, Greek fairytales for my children; with il. by the author; ed., for the use of schools, by J. Tetlow. Bost., Ginn, Heath & Co., 1885. 16+167 p. D. (Classics for children.) bds., 40 c.

As it is intended primarily for use in non-classical schools, such explanations as are needed for a proper understanding of classical allusions contained in the text are given in footnotes. These notes are supplemented by a "Descriptive table of Greek divinities" and a "Pronouncing index of Greek proper names."

*Language of flowers; il. by Kate Greenaway. N. Y., G. Routledge & Sons, 1884. 80 p. sq. T. bds., \$1.25.

*Louisiana. Supreme Court. Unreported cases, Jan. 8, 1877-April, 1880, digested, reported, and condensed by T. C. Manning. St. Louis, Nixon-Jones Print. Co., 1884. 19+493 p. O. shp., \$6.

*Luce, Enos T. Hand-book of practice in the probate courts of the state of Maine, containing notes on the execution and probate of wills, forms and decisions. Rev. by J. A. Waterman. 3d ed., with ref. to the revised statutes of 1883. By a member of the Cumberland bar. Portland, Me., Hoyt, Fogg & Donham, 1884. 8+284 p. D. shp., net, \$1.75.

Lynch, Lawrence L. Dangerous ground; or, the rival detectives. Chic., H. A. Sumner

& Co., 1885. 7-426 p. il. D. (The great detective ser.) cl., \$1.50.

Concerning the rivalry existing between Stanhope and Van Vernet, and the masterstroke in which Stanhope outwitted his rival, unearthing a network of crime and discovering a murderer who had gone unpunished for years.

Markham, Clements R. The sea fathers: a series of lives of great navigators of former times. N. Y., Cassell & Co., 1884. 6+221 p. por. D. cl., \$1.25.

Includes popularly-written accounts of Prince Henry the Navigator, Columbus, Sebastian del Cano, the Dutch navigators, Sebastian Cabota, and Sir Francis Drake; the rise of the East India Company, Hudson, and Baffin, William Dampier, Cook, Scovely, and Dance.

***Mavor's spelling-book**; il. by Kate Greenaway. N. Y., G: Routledge & Sons, 1884. S. bds., \$1.

Money-makers (The): a social parable. N. Y., Appleton, 1885. 7+337 p. S. cl., \$1.

The month of July, 1871, 8th Ave. and 28th St., N. Y. City, are the time and place of the opening scenes of this story, which depict a conflict between a parade of Orangemen and the militia. The two heroes, clever young reporters on a prominent daily, make their entrance here in heroic style. The aim of the story seems to be to paint the political and social vice of the period, not only in our own city, but in Washington. Under a very thin disguise we get the story of the Erie Railroad, Fisk's and Gould's connection with it, etc., etc. A piquant chapter is devoted to the French Opera Bouffe singers that stormed the city at that time, and others to Grant's administration and its many prominent figures. Through all of this runs a love-story, with innumerable incidents, etc. Offered as an answer to the "Bread-Winners," and said to be by a well-known writer.

Munroe, C. K., ed. The Florida annual, impartial and unsectional, 1885: with large new township map, rev. to date. N. Y., [C. K. Munroe], 1885. 208 p. O. pap., 50 c.

The reading matter and statistical tables have been revised to date.

***New Hampshire. Supreme Court.** The New Hampshire reports. W: S. Ladd, rep. V. 60: [June, 1880-June, 1881]. Concord, J. B. Sanborn, 1885. 9+642 p. O. shp., \$5.

***New York. Supreme Court and Court of Appeals.** Howard's Practice reports. By R. M. Stover, rep. V. 67: [May, 1881-Nov., 1884]. Albany, W: Gould & Son, 1884. 24+628 p. O. shp., \$4.50.

Paice, W: Energy and motion: a text-book of elementary mechanics. N. Y., Cassell & Co., 1884. 5+114 p. S. cl., 75 c.

***Peloubet, F. N., D. D.** Select notes: a commentary on the Sunday-school lessons for 1885. Bost., W. A. Wilde & Co., 1885. 304 p. O. cl., \$1.25.

***Peloubet, F. N., D. D.** Question book; adopted by the International Committee, 1885. Three grades, ed. by Miss Capron. Bost., W. A. Wilde & Co., 1885. 3 v., ea. 200 p. S. bds., 15 c.

***Philadelphia (The) reports.** Cont. decisions published in *The Legal Intelligencer* during 1881 and 1882. Comp. by H: C. Brown. V. 15. Phil., J. M. Power Wallace, 1885. 9+700 p. O. shp., \$5.

***Samson, G. W.** The divine law as to wines, established by the testimony of sages, physicians, and legislators against the use of fermented and intoxicating wines, confirmed by Egyptian, Greek, and Roman methods of preparing unfermented wines for festal, medicinal, and sacramental uses. *New rev. ed.* Phil., J. B. Lippincott & Co., 1884. 613 p. D. cl., \$1.50.

Shepherd, W. Prairie experiences in handling

cattle and sheep. N. Y., The Orange Judd Co., 1885. 4-215 p. il. D. cl., \$1.

An Englishman's account of a journey through Wyoming, about Montana, across to Washington Territory, then back from California, through Nevada into Idaho, in search of land and cattle. His text naturally deals with cattle, cowboys, "round-ups," sheep-driving, herders, life on the prairie, etc.

***Shorthouse, J. H.** The little schoolmaster Mark. Pt. 2. N. Y., Macmillan, 1885. 118 p. sq. D. flex. cl., 75 c.

Smart, Hawley. Tie and trick: a novel. N. Y., Harper, 1885. 66 p. Q. (Harper's Franklin sq. lib., no. 442.) pap., 20 c.

Cyril Wheldrake's separation from his betrothed, the strange circumstances under which the pair meet on the Continent, and which enabled Cyril to prove his innocence and re-establish his rights to marry, make a very interesting story, savoring slightly of the sensational.

Speer, W: S. The law of success. Nashville, Tenn., Southern Methodist Pub. House, 1885. 4-288 p. D. cl., \$1.

A digest of the answers, obtained in interviews with twelve hundred successful men, to the question, "Your motto and methods by which you have attained success?"

Southworth, Mrs. E. D. E. N. The changed brides; or, winning her way. [*New issue.*] Phil., T. B. Peterson & Bros., [1885]. 19-503 p. sq. D. pap., 75 c.

Spyri, Mrs. Johanna. Red-letter stories: Swiss tales; from the German by Lucy Wheelock. Bost., D. Lothrop & Co., [1885]. 94 p. il. S. cl., 60 c.

The introduction explains Miss Sonnenschein's pretty fancy of calling the days on which her pupils behaved well, red-letter days, and her manner of celebrating these occasions "Lisa's Christmas" and "Basti's song in Altorf" are the stories contained in the book; they are of a bright, healthy order, with a vein of pathos that makes them attractive to both adults and children. The illustrations seem to have been made with a view to pleasing the children. By the author of "Heidi."

Stormonth, Rev. Ja. Dictionary of the English language, in 23 pts. Pt. 23: Appendix (Aalar-Zuzims). N. Y., Harper, 1885. 1209-1233 p. Q. (Harper's Franklin sq. lib., no. 443.) pap., 25 c.

See notice under pt. 1, "Weekly Record," PUBLISHERS' WEEKLY, Aug. 30, 1884 [657].

Taylor, F: Studies in animal painting; with 18 colored plates from water-color drawings. N. Y., Cassell & Co., 1884. 2-24 p. obl. D. cl., \$2.50.

These studies of various domestic animals, with the practical hints as to coloring and so on which accompany them, should be of great service to the student. They are exceedingly artistic in color and drawing.

Turner, E. A. Primer and first reader. Bost., Ginn, Heath & Co., 1885. 2+118 p. D. bds., 24 c.

An introductory volume to "Classics for children," containing the most rudimentary instruction in spelling and reading; includes blackboard lessons in writing.

***United States.** Compilation of the laws applicable to the duties of the governor, attorney, judge, clerk, marshal, and commissioners of the district of Alaska. Comp. under the direction of the Attorney-General. Wash., Government Print. Off., 1884. 60 p. O. pap., 75 c.

***United States. Court of Claims.** Cases decided 1883-'84, with abstracts of decisions of the Supreme Court in appealed cases, from Oct., 1883, to May, 1884, rep. by C: C. Nott and Archibald Hopkins. V. 19. Wash., Gov't Printing Office, 1884. 30+808 p. O. pap., \$6.

United States. Department of the Interior. Census Office [Francis A. Walker and C; W. Sea-

ton, Superintendents]. Report on the forests of North America (exclusive of Mexico), by C. S. Sargent. (V. 9.) Wash., Government Printing Office, 1884. 5+612 p. maps and col. il. Q. cl.,

*United States. Supreme Court. Reports of cases, Dec. term, 1852. By B. C. Howard, rep. V. 14. 2d ed. Ed., with notes and references to later decisions, by Stewart Rapalje. N. Y. and Alb., Banks & Bros., 1885. 25+698 p. O. shp., \$3.50.

*United States. Supreme Court. Reports of cases, Dec. term, 1853. By B. C. Howard, rep. V. 15. 2d ed. Ed., with notes and references to later decisions, by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1884. 18+616 p. O. shp., \$3.50.

*United States. Supreme Court. Reports of cases, Dec. term, 1851. By B. C. Howard. V. 12. 2d ed. Ed., with notes and ref., by Stewart Rapalje. N. Y. and Alb., Banks & Bros., 1884. 26+657 p. O. shp., \$3.50.

*Verrall, A. W. Studies, literary and historical, in the odes of Horace. N. Y., Macmillan, 1885. 196 p. O. cl. net, \$2.25.

Williams, Mrs. Rhoby S. Alice Norwood; or, the winter of the heart. N. Y., N. Tibbals & Sons, [1885]. 3-330 p. D. cl., \$1.25.

The story of Alice Norwood who endured trouble bravely, each new sorrow seeming to cast a refining influence about her, teaching her self-forgetfulness and how to combat with difficulties.

Wilson, G. E. Wilson's ball-room guide; or, dancing self-taught. N. Y., Excelsior Pub. House, [1885]. 190 p. S. pap., 50 c.; bds., 75 c.

Information for the giving of receptions, parties, balls, etc., with clear directions for calling out the figures of every dance, and nearly one hundred figures for the "German." Added to which are clear and practical instruction diagrams of marches, forms of invitations, programmes, etc., with thirty-eight pages of new copyright music.

Woodberry, G. E. Edgar Allan Poe. Bost., Houghton, Mifflin & Co., 1885. 9+354 p. S. (American men-of-letters.) cl., \$1.25.

Mr. Woodberry calls this a "documentary" biography, as he has aimed to obtain authentic proof for all his statements. In this object he has been very successful, tracing most of the facts to first hand; where this was not possible he has given his authority in a foot-note. In spite of the great amount of material already known, Mr. Woodberry succeeded in unearthing more letters and documents, which throw great light upon Poe's life and character. The result, however, does not materially change the generally accepted estimate. As a narrative of facts relating to Poe and his writings, the work is the most valuable yet written.

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NOTES ON CATALOGUES.

HENRY GRAY, Manchester, England, has issued a "Catalogue of Books Relating to Scotland and Ireland." (40 p. D.)

THE January issue of Brentano Bros'. *Monthly List* contains a good list of the recent publications, annotated on the plan of our "Weekly Record."

FRANCIS P. HARPER, 4 Barclay St., N. Y., issues a neat "Catalogue of Rare and Standard Books," including some Americana and a collection of etchings by American artists. (8 p. O.)

E. DUFFOSSÉ, Rue Guénégaud, 27, Paris, has issued a very full and in many respects interesting catalogue of Americana. The catalogue contains nearly two thousand titles, many of which are annotated.

A. S. BURBANK, Plymouth, Mass., has issued a handy little "Catalogue of Plymouth Views and Pilgrim Souvenirs," comprising lists of stereoscopic views of Plymouth and of paintings and relics in Pilgrim Hall.

FREDERICK MULLER & Co., Amsterdam, have issued two interesting priced catalogues of books for sale by them. The one presents a list of books on mathematics, astronomy, physics and chemistry. The other presents a list of French, English, German, Italian, Spanish and Danish books, and at the close a list of books on the fine arts.

A DESCRIPTIVE catalogue of the Watts collection has been prepared at the instance of a number of public-spirited persons interested in the collection, by Mrs. E. I. Barrington, a pupil of Watts. The preface contains an interesting ac-

count of Titian's manner of painting, as well as of Mr. Watts's, which appear to be an unconscious imitation of that of the great Venetian. The new catalogue is sold, without commission, by Charles Scribner's Sons, Dodd, Mead & Co., G. P. Putnam's Sons, E. P. Dutton & Co., A. D. F. Randolph, G. W. Carleton, White, Stokes & Allen, and George R. Lockwood & Son. Its price is twenty-five cents.

J. H. HICKCOX, Washington, D. C., has commenced the issue of a "United States' Publication Monthly Catalogue," the first number of which is dated January. The catalogue is a neatly-gotten up pamphlet of twenty-two pages, and will include publications of every description printed by order of Congress or of any of the departments during the month preceding the date of publication. It will to a large extent repeat the work which the PUBLISHERS' WEEKLY has made arrangements to do monthly hereafter instead of quarterly, with the exception that in Mr. Hickcox's list the Senate and House Reports and Miscellaneous Documents are given in full, while in the WEEKLY only general references are made. The subscription price to Mr. Hickcox's catalogue is \$2 per annum.

CATALOGUES OF SECOND-HAND BOOKS: Henry Sotheran & Co., London, have issued the concluding part (Mac—Z) of their extensive and most valuable "Clearance Catalogue of Second-Hand Books." (193-332 p. O.)—Willing & Co., Toronto have published a neat catalogue of rare and valuable books, comprising scarce works relating to Canada and America, rare first editions, and works illustrated by Cruikshank, Rowlandson, Leech and other humorists. (18 p. sq. O.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 31, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKS OF 1884.

OUR Annual Summary number, which we present this week, has come to be a sort of intercalary Trade List Annual, summarizing for the trade the books of the past year, and forming virtually a half yearly supplement to the Annual itself. We are glad to find that the Index, which we shall this year send out simultaneously with the number—unless prevented by the late receipt of the last advertising copy—is heartily appreciated by booksellers and commands the support of most of the publishing trade. It is, we believe, one of the most useful features of our practical bibliography, as it helps to prolong through the spring season the sale of books of the past year, which are otherwise only too easily dropped from the purchase lists. We should be glad to issue this number each year earlier in the month of January, but the apathy on the part of the trade, which is a reaction from the holiday rush, prevents our obtaining the material earlier. We present herewith our Annual literary Summary of the books of 1884, to which we give most of the available space of this number, reserving much timely material on copyright and other matters for succeeding issues.

Our summary of the books of 1884 shows that we recorded 4088 works during the past year, an excess of 607 over the books of 1883. This increase is to be accounted for partly by our improved facilities of registry and partly by an unusual activity in issuing books. The activity, however, does not indicate exceptional literary productiveness. The year was more noteworthy for its many new editions and cheap reprints than for its original works. Standards and old favorites re-appeared not only in fine limited editions and *éditions de luxe*, but in the issues of the cheap libraries. The libraries, hitherto

satisfied in finding material in the field of fictitious literature, invaded the more serious lines of reading, and embraced in their issues representative works of history, travel, biography, literary history, and poetry.

While the year was not without its notable books, the more important of which we have endeavored to point out in our brief review, there was a decided falling off in quality—works of genius being conspicuous rather by their rarity than by their frequency. This will not seem strange when we recall how many of our most famous authors of both hemispheres are silent in death, and how abundantly the living ones have given to us in former years. Even more marked than last year is the poverty of the departments of science and mental and moral philosophy. Not a single great work can be mentioned in either of these classifications. Poetry is represented by a half dozen names, and art by even less. The rich promise of a few years back evinced by our native designers did not find its fruition this season. Excepting Vedder's masterly interpretation of a great poem, some work by Boughton and Gibson, and the graceful designing of the illustrated Holmes and "Marmion," little was done in American pictorial art worthy the name. The departments of fiction and theology were especially prolific; likewise law, medical science, juvenile literature, and educational works. History and travel fall somewhat behind last year in numbers and in works of permanent value. Biography and political and social science exceed previous years.

Following is a tabulated statement of the year's publications, classified under subjects. A comparison with the books of 1883, also given, will be found of interest.

	1883.	1884.
Fiction.....	670	943
Law.....	397	455
Theology and Religion.....	375	380
Juvenile Books.....	331	358
Education, Language.....	197	227
Poetry and Drama.....	184	222
Medical Science, Hygiene.....	211	209
Literary History and Miscellany.....	158	186
Biography, Memoirs.....	161	178
Social and Political Science.....	106	168
Useful Arts.....	146	154
Description, Travel.....	155	136
Physical and Mathematical Science.....	90	134
History.....	119	115
Fine Arts and Illustrated Books.....	75	81
Sports and Amusements.....	22	51
Domestic and Rural.....	22	43
Humor and Satire.....	47	29
Mental and Moral Philosophy.....	15	19
	3481	4088

Of the 4088 works recorded in our lists, 2142 were books received at this office, the remaining 1946 being works whose title record we gathered from various sources. This enumeration is in-

clusive of new editions, and exclusive of our quarterly lists of Government publications. It will be seen that we entered in our "Weekly Record" an average of 76 books per week, to almost half of which we gave brief descriptive notice. The largest number of publications were issued in December, when our lists recorded 496 works, 302 being books received and 194 starred titles. Our lists were, nevertheless, as promptly and carefully annotated as in less busy seasons.

No class of literature embraces such an abundance of clever, readable books as FICTION, and so many of special merit by *American* writers

In the absence of any long story from Mr. Howells or Mr. James during the year, Mr. Cable's "Dr. Sevier" takes the leading place among American works of fiction. The success of former years is here repeated, and his wonderful descriptive powers are again applied to the delineation of life and character as found in New Orleans in ante-bellum days. With fresh studies of the Creole are found vivid characterizations of other types and nations. F. Marion Crawford is represented by two novels—"A Roman Singer" and "An American Politician." The latter, a story of American political life of to-day, scarcely carries out the promise of the former, an exquisitely beautiful picture of a rare type of Roman character. The "international" group of novels has received a notable addition in Richard Grant White's "Fate of Mansfield Humphreys," and Mrs. Jackson has made in "Ramona" one of the most eloquent and touching appeals ever written for the persecuted Indians. Craddock's "Where the Battle was Fought" is the first story of any length from a new American writer of undoubted genius. Miss Maude Howe depicts life in upper California most attractively in "The San Rosario Ranch," and George Parsons Lathrop has caught the fleeting phases of fashionable thought in "Newport." Julian Hawthorne's works of the year were "Beatrix Randolph," "Archibald Malmaison," and "Noble Blood"—the latter being of special merit. Edgar Fawcett again castigated Knickerbocker vices and follies in "Adventures of a Widow" and "Tinkling Cymbals," and claimed the reading public's attention for one of his earlier novels, "Rutherford," not heretofore known in book-form. The Rev. W. M. Baker's posthumous work, "The Making of a Man," was a welcome surprise to the lamented author's many admirers, as was "Phœbe," by the author of "Rutledge," who broke the silence of some years to treat in this volume a social question of much interest. The success of Howe's "Story of a Country Town," a somewhat morbid but strongly-written tale of a Western town, was one of the features of the year.

Grace Denio Litchfield also achieved a modest but certain reputation with "Only an Incident." The life of a female physician in New England is described in Miss Jewett's "Country Doctor," and Dr. Weir Mitchell and Dr. Hammond, two of our great specialists in mental diseases, have aired their pet theories and given some graphic pictures from American life in "In War Time," "Lal," and "Doctor Grattan." And grave and serious Admiral Porter has amused his leisure hours in penning a long serial, "Allan Dare and Robert Le Diable," sensational in plot and incident. E. P. Roe gave us some charming sketches of out-door life in "Nature's Serial Story," and a delicate love tale in "A Young Girl's Wooing." To the *No Name Series* were added "Almost a Duchess" and "Diane Coryval," both stories of French life; and to the *American Novel Series*, which dates its inception from the early part of the year, "A Latter-Day Saint," Arlo Bates's "The Pagans," Miss Compton's "Esther," "Stratford-by-the-Sea," and "Among the Chosen." Miss Warner's only novel was "A Red Wall-Flower;" Grant's "An Average Man," and J. S. of Dale's "The Crime of Henry Vane." "Vestigia," by Miss Julia Fletcher, treats of Italian political life in the early days of King Humbert's reign, and recalls all the best and most charming traits of this favorite writer. "Dorcas," a popular story of the early Christians, is by Mr. N. C. Kouns, the author of "Arius the Libyan," one of the successes of the previous year. Other works by Americans that should not go unmentioned are Johnston's "Old Mark Langton," a strong story of Southern life as it existed in Georgia at the beginning of this century, Townsend's "Entailed Hat," treating of the same period in Maryland and Virginia, and of the kidnapping of free negroes, Miss Johnson's "Fainalls of Tipton," Mrs. Kirk's "A Midsummer Madness," Miss Townsend's "But a Philistine," Miss Douglas's "Out of the Wreck," Hale's "Fortunes of Rachel," Picard's "A Matter of Taste," Orpheus C. Kerr's "There was Once a Man," and a painful psychological study, "My Friends and I," by Julian Sturgis, in the *Leisure Hour Series*.

The short story has obtained an unusual popularity, some of our best writers seeking fame in this line. The best collections during the year were James's "Tales of Three Cities," Bishop's "Choy Susan," Harte's "On the Frontier," Harris's "Mingo," Lathrop's "True," Deming's "Tompkins," Miss McLean's "Some Other Folks," Craddock's "In the Tennessee Mountains," Stockton's "The Lady or the Tiger?" Sherwood Bonner's "Suwanee River Tales," and that admirably selected series, "Stories by American Authors," of which eight volumes were issued.

Although critics are not unanimous as to the merits of William Black's latest novel, it must, notwithstanding the posthumous works of Trollope and Reade—"An Old Man's Love" and "A Perilous Secret"—be accepted as the leading *English* novel of the past year. "Judith Shakespeare," setting aside some slight and allowable anachronisms, is a perfect study of the days of the great dramatist. In the drawing of "Judith" Mr. Black has done some of his best and most sympathetic work. That Wilkie Collins's hand has not lost its cunning is shown in a somewhat intricate love story, "I Say No," while Blackmore falls rather below his usual high standard in a burlesque of English parliamentary life, "Tommy Upmore." Novels that have had phenomenal sales in England and through reprints in this country, are by almost unknown writers, who seem to catch the popular fancy rather by a wealth of plot and incident than through great literary qualities. Chief of this class are Florence Warden's "The House on the Marsh," "At the World's Mercy," and "Deldee;" Anstey's "Giant Robe," and Hugh Conway's "Called Back" and "Dark Days." The two latter were additions to the popular *Leisure Hour Series*, which also included during the year Jessie Fothergill's pathetic story, "Peril;" Walford's witty, clever novel, "The Baby's Grandmother," and Sturgis's "My Friends and I." "The Millionaire," published anonymously, but afterward acknowledged as the work of Louis J. Jennings, the well-known journalist, was very favorably received. It contains a graphic portrait of a Wall Street king, said to be Jay Gould. Miss Mulock wrote but one story, "Miss Tommy," a tender little love episode between elderly lovers; "Ouida" concentrated her wealth of imagination and words upon the "Princess Napraxine," a story of Russia and Italy; and "The Duchess" gave us another bright, pretty story of Ireland, "Doris," in which love and agrarian outrages play an equal part. Neither Mrs. Oliphant nor Miss Braddon shows any falling off in intellectual vigor. Mrs. Oliphant produced another story of the unknown world called "Old Lady Mary," similar in thought to her "Little Pilgrim," and besides four novels of English domestic life—"Sir Tom," "Hester," "Madam," and "The Wizard's Son." Miss Braddon is responsible for "A Splendid Misery" and "An Ishmaelite." Russell's stories of the sea were "Jack's Courtship," "Round the Galley Fire," "John Holdsworth," and "Little Loo," one of the first stories written by him in 1875; and F. W. Robinson's contributions to his already numerous descriptions of English middle class life, "The Man She Cared For" and "A Fair Maid." Besant's "Dorothy Foster" treats of the Northumbrian rising in 1715, and

Miss Yonge's "Armorer's 'prentices" old English life in Henry Eighth's time. Buchanan's "The New Abelard" is a modern rendition of the famous love tale, with a forcible sketch of the effects of modern scepticism; and Norris's "Thirlby Hall" is imbued with a most palatable flavor of cynical humor. The scene of James Payn's "The Canon's Ward" is laid within the precincts of Cambridge University, and his "Talk of the Town" takes up in picturesque style the well-known story of the Ireland Shakespeare forgeries. Among many other excellent *English* novels, those of special merit are Francillon's "A Real Queen," Murray's "The Way of the World," Miss Jephson's "An April Day," Oswald Crawford's "The World we Live in," Mrs. Riddell's "Susan Drummond," Harwood's "One False, Both Fair," Croker's "Pretty Miss Neville," Mrs. Spender's "Mr. Nobody," Miss Betham-Edwards's "Love and Mirage," Miss Notley's "Red Riding Hood," and Hesba Stretton's "Carola."

The *Translations* of foreign novels have not been as numerous as in former years. As novelties, the most notable were Vosmaer's "Amazon" and Jokai's "Modern Midas." Both these writers were unknown to American readers—none of their works having heretofore been rendered into English—though both are celebrities in their own countries, the first belonging to Holland, the second to Hungary. Topelius's instructive series of "The Surgeon's Stories" completes a stirring period in Swedish history with "Times of Frederick I.," "Times of Linnæus," and "Times of Alchemy." Russian literature finds its only representation in Turgenieff's "Mumu" and "Annouchka," two slight tales of peasant life; and French fiction is only shown in translation through Judith Gautier's "Usurper," a Japanese romance; "Ohnet's "Master of the Forges," and Zola's "Joys of Life." "Trafalgar" is from the Spanish of Galdos; "Prusias" is one of Eckstein's stories of ancient Rome; and "Clytia," by George Taylor, carries the reader forward to the second half of the sixteenth century. These two latter works are from the German, as are the following stories of a more modern period: Heimbürg's "A Penniless Girl," Henkel's "Mistress of Ibichstein," Raimund's "A Hard Heart," Streckfuss's "Quicksands," Zschokke's "Sylvester Night's Adventure," and Von Hillern's "Graveyard Flower."

The contributions to THEOLOGY AND RELIGION by *American* writers are very rich. The last volume, "Persia," in the late Samuel Johnson's great work, "Oriental Religions," was finished during the year. This volume completes his masterly survey of the whole subject

of the influence of Eastern thought upon Christianity. In the Bohlen Lectures of the same period, the Rev. Alexander V. Allen offers what might be called a supplementary volume to the former work, under the title "The Continuity of Christian Thought," a scholarly study of religious history from the beginning of the Christian era. The subject of Christian evidences received a notable acquisition in Dr. R. S. Storrs's masterly argument on the "Divine Origin of Christianity," and Prof. Toy, one of our most accomplished Hebrew scholars, presented in "Quotations in the New Testament" a work of rare research for the Biblical student. "The Book of the Beginnings" contained Heber Newton's interrupted course of lectures on the Book of Genesis, and "Out of Egypt," Dr. Pentecost's Bible readings on Exodus. Prof. Thomson embraced in "The Great Argument" studies upon all the books of the Old Testament. Dr. Lowrie gave us a fresh "Explanation of the Epistle of the Hebrews," the result of many years' study, and the Rev. Charles R. Baker a very catholic review of "The Apostles' Creed." In Homiletics the venerable Mark Hopkins contributed "Teachings and Counsels," Rev. James M. Hoppin "Pastoral Theology," and Franklin W. Fish a "Manual of Preaching;" also in this line were Hunt's "Principles of Written Discourse" and Chesebrough's "Children Trained for Discipleship." Another work was issued, gathered from the unpublished outlines and sermons of the late Rev. Henry B. Smith, "System of Christian Theology," completing, with the two works already published, his statements on all the chief questions in theology. Dr. Taylor wrote a popular "Life of Paul," and James Freeman Clarke gave us a study from his liberal standpoint of the Pauline letters, "The Ideas of the Apostle Paul, Translated into their Modern Equivalents." The lectures of Dr. Herrick, "Some Heretics of Yesterday," are an epitome of the religious thought of over four centuries, and Joseph Cook's ninth volume of the Boston Monday Lectures, known as "Occident," shed a brilliant light on the progress of advanced thought in Europe. Kindred topics are treated by the Rev. Newman Smyth in "The Reality of Faith" and by the Rev. H. J. Van Dyke, Jr., in "The Reality of Religion," with much power and eloquence. The late Dr. Ewer's sermons were issued in book-form, with the title "Sanctity and Other Sermons;" a selection of Talmage's most important sermons is embraced in the "Brooklyn Tabernacle;" and some choice words of Beecher's in "Comforting Thoughts." Savage's "Beliefs About the Bible" is a Unitarian's inquiry into the divine origin of the Book. Eddy's "Universalism in America,"

of which the first volume was published, will be a complete history of that religious movement in this country. Young readers are provided with religious food in Munger's "Lamps and Paths," and more advanced thinkers will receive cheer from Giesy's "The I Ams of Christ." Nutter's "Hymn Studies" is chiefly a contribution to hymnology, although it may be considered in its relation to religious biography. As a study of our grandest old hymns and their writers, it is a novelty in religious literature. During the year Schaff's "International Revision Commentary" had another volume added to it, and the Vedder Lectures for 1883, preached by the Rev. J. B. Drury, were issued under the title "Truths and Untruths of Evolution." Other works not to be overlooked were Hedge's "Atheism in Philosophy," Burr's "Ecce Terra," Bush's "Evidence of Faith," and Cooke's "Outlines of the Doctrine of the Resurrection."

The important works from *English and foreign writers* in this department are not so numerous. Edersheim's "Life and Times of Jesus the Messiah" is a fresh interpretation, by a converted Israelite, of the facts concerning Christ's life, and a new account full of research of his environment. As remarkable a work is Dr. Bernhard Weiss's "Life of Christ," of which the two concluding volumes were translated from the German. Wright's "Empire of the Hittites," containing decipherments of Hittite inscriptions, is a rare treasure for the scholar. Baring-Gould and Spurgeon issued volumes of sermons. Matthew Arnold brought his scholarly acumen to the investigation of the character of "Isaiah of Jerusalem," and a popular biography was written by Hodder of the favorite disciple, "Simon Peter." The subject of the Hibbert Lectures for 1884 was "Native Religions of Mexico and Peru," by Dr. Albert Réville; of the Fernley Lectures of 1883, "The Difference between Physical and Moral Law," by W. Arthur; and of the Bedell Lectures for 1883, "Revealed Religion Expounded by Its Relation to the Moral Being of God," by Rev. H. Cotterell. These are all forcible expositions, characterized by unusual scholarship and thought. Gen. Gordon uttered some notably characteristic "Reflections in Palestine;" Ram Chandra Bose, a learned, high-caste Hindu converted to Christianity, gave popular expositions of "Hindu Philosophy" and "Brahmoism," in what is called their various phases of orthodox development; and Prof. Guyot, in "Creation," stated that he found nothing in the Mosaic account at variance with science. Suggestive and helpful works in Homiletics are Blaikie's "Public Ministry and Pastoral Methods of Our Lord," Oxden's "Touchstones," and Faunce's "Resurrection in Nature." "Christian Evidences" is the

subject of the first volume of Spence, Exell and Neil's "Thirty Thousand Thoughts," a voluminous and invaluable work of Biblical reference, the publication of which was begun in this country during 1884. Another work of reference for the preacher and scholar is Brewer's "Dictionary of Miracles." The great Herzog-Schaff's "Religious Encyclopædia" was completed by the issue of the third volume. A new and very admirable version of "The Book of Psalms" was offered by the Rev. T. K. Cheyne.

Judging only from numbers, the past year would be rated as specially prolific in POETICAL WORKS. Rarely, however, have results been poorer. And the story is the same both in this country and in England. When we have mentioned Bunner's graceful "Airs from Arcady," the collection of exquisitely musical "Poems" by the late Sidney Lanier, the little volumes of songs by Miss Phelps and Edgar Fawcett, Mace's "Legends and Lyrics," and 'Lent's "Poems," we have exhausted the list of AMERICAN poetical literature worthy of remembrance. In England Tennyson's noble historical drama, "Becket," and Browning's Oriental imaginings, "Fërishtah's Fancies," are the only productions of the older world-renowned poets. It is true Tennyson's "The Falcon and the Cup" was given to the public in book-form during the year, but it was already known through the medium of the stage. From the younger school of poets we received "Songs Unsung," by Lewis Morris; "Wind-Voices," by Philip Bourke Marston; and that charming volume of *vers de société*, "Ballades and Verses Vain," by Andrew Lang. There was also an excellent "Selection from Swinburne's Poetical Works," by R. H. Stoddard, published, and a good collection of "Red-Letter Poems by English Men and Women."

The additions to BIOGRAPHY, MEMOIRS AND CORRESPONDENCE embrace many famous names in literature and science. The "sensation" of the year in American literary biography was Julian Hawthorne's "Nathaniel Hawthorne and His Wife." The indiscreet publication of the elder Hawthorne's mature estimate of Margaret Fuller's character excited considerable indignation, and called out much offensive and defensive literature. Aside from the question of good taste, the work is a fine literary production and an exceptional biography in subject and treatment. Among recent American men of letters, few authors were more popular or more beloved than the late Bayard Taylor. His life and letters may also be counted among "the books for all time." It admirably illustrates the unique position he held as poet, novelist, journalist, and traveller. The two most thoroughly American series in subject and purpose, *American Men of Letters* and *American Statesmen*, received each

two additions. In the former were included Holmes's "Emerson" and Higginson's "Margaret Fuller Ossoli." The first work is considered the nearest to the truth of the many estimates of the Concord seer, and the second, the most sympathetic account of a much-discussed woman. For the latter series Sydney Howard Gay wrote a life of "James Madison" and John T. Morse, Jr., a life of "John Adams." These prominent figures of the early days of the great Republic met with most satisfactory treatment. Another purely American venture, *Lives of American Worthies*, was enriched by a humorous history of "George Washington," written by John Habberton. A young author fresh from college, Paul Barron Watson, made a "hit" of which he can be proud in "Marcus Aurelius Antoninus." It is the first exhaustive biography of the great Roman Emperor, and is wonderfully attractive in style. Two brilliant figures of the legal profession are memorized in Neilson's "Memories of Rufus Choate" and Shields's "Sergeant Smith Prentiss;" Dr. Marion Sims's "Story of My Life" puts in permanent form the experience of one of our most celebrated physicians; Gen. Keyes represents the army and navy in "Fifty Years' Observations of Men and Events;" the publishers and authors are taken care of in Derby's "Fifty Years," and Dr. Hatfield has epitomized our most famous hymn writers in "Poets of the Church." W. O. Stoddard's life of "Abraham Lincoln" is one of the best we have yet read of the great emancipator. A life of "Theodore Winthrop," by his sister, cannot fail to excite interest, nor the tribute to "Harriet Monsell." Those well-known Friends and philanthropists, James and Lucretia Mott and Eliza P. Gurney, had the events of their good and peaceful lives written by loving relatives. Contributions to colonial and early frontier history were "The Diary and Letters of His Excellency Thomas Hutchinson" and Durrett's "John Filson." The great Reformer, "Martin Luther," was again the subject of study by Seiss and Mead; Parton gave us a volume of his characteristic biographies in "Captains of Industry," and Col. Long three graphic studies of leading figures in the late Turkish war in "The Three Prophets."

The Presidential campaign called forth "a cloud of witnesses" to the virtues of the rival candidates. Blaine and Logan were tenderly dealt with by J. Clark Redpath, Russell H. Conwell, Charles Wolcott Balestier, W. Ralston Balch, H. J. Ramsdell, and Ben Perley Poore, and others less noted; Cleveland and Hendricks received no less kindly treatment at the hands of Deshler Welch, Chauncey F. Black, Pendleton King, and Mr. Dorsheimer.

Of English biographical works, Froude's con-

cluding volume on Carlyle is probably the most important. It includes the events of the great historian's life in London between the years 1834—1881, and completes the not very complimentary series of studies to which he has been subjected. Froude also during the year wrote a brief sketch of Luther. "The Correspondence and Diaries of the late Right Hon. J. Wilson Croker" covers a half century of English political and literary gossip. Mr. Croker was a power in his day. As a high Government official and as a caustic literary critic he made more enemies than friends. One of the objects of the work was to vindicate his memory, another to give an invaluable record of certain phases of English life. Payne's "Some Literary Recollections" and Yates's "Fifty Years of London Life" take up a later period of literature. "The Letters of Jane Austen" are a charming memento of an old-time writer. Reid's "Life and Times of the Rev. Sydney Smith" recalls many amusing anecdotes and personal details of the great wit. The additions to the popular *English Men of Letters Series* were: Courthope's "Addison," Church's "Bacon," and Traill's "Coleridge;" and to the series of *Philosophical Classics* Flint's "Vico." Rockstro's "Mendelssohn" was the only new volume of the *Great Musician Series*, and Mollett's "Watteau" in *Illustrated Biographies of Great Artists*. One of the most popular and admirably written biographical series reprinted in this country, *Famous Woman Series*, was enriched by Mrs. Pitman's life of the philanthropist, "Elizabeth Fry," Vernon Lee's clever sketch of the notorious "Countess of Albany," and Mrs. Pennell's defence of the unfortunate "Mary Wollstonecraft;" *Biographies of Musicians* had Nohl's "Life of Liszt," from the German, added to it. In religious biography the "Life of Frederick Denison Maurice" presented the facts in the career of one of the most celebrated churchmen of this century. The famous "Chinese" Gordon had his eventful life recorded by Archibald Forbes and A. Egmont Hake, and royalty appeared in the guise of authors in two works—the one "Biographical Sketch and Letters of Alice, Grand Duchess of Hesse," by her sister, the Princess Christian; and the other Queen Victoria's "More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882." The well-known German writer, Max Müller, gave us in "Biographical Essays" studies of some of the leading German scientists, and Moritz Busch's eulogistic papers on Prince Bismarck were translated under the title of "Our Chancellor." Both Hatton and Daly wrote books on Henry Irving, and the venerable "Sir Moses Montefiore," had his one hundredth birthday commemorated by Mr. Wolf. To this long list we have still to add Smiles's

"Men of Invention and Industry," Jean's "Creators of the Age of Steel," Robertson's "John Bright," Haweis's "Musical Memories," Hector Berlioz's "Autobiography," Washburn's "Spanish Masters," Lord Gower's "Reminiscences," Dobson's "Thomas Bewick and his Pupils," Boyle's "Richard Baxter," and Anna Buckland's "Record of Ellen Watson," a tribute to an exceptionally devout and beautiful character.

In HISTORY, works of prominence by American authors are more numerous than by English or foreign writers. Eugene Schuyler's "Peter the Great," a brilliant study in the line of historical biography, attracted marked attention on its first appearance in book-form in the early part of the year. Its picturesque style and exhaustive study, both of the character of the Emperor and the features of his reign, make it a unique production. Our indefatigable historian of the Pacific Coast, Hubert Howe Bancroft, issued four volumes in the various subdivisions of his comprehensive "History of the Pacific States of North America," the subjects being as follows: "California," "The Northwest," "Mexico," and "North Mexican States and Texas;" and the third, fourth and fifth volumes were published in George Bancroft's new revised edition of the "History of the United States of America." Parkman's "Montcalm and Wolfe," the seventh volume of his series "France and England in North America," completes the story of the French occupation of this continent. Mr. Parkman has long been accorded a leading place among American historians, his happy style and graphic powers of description being peculiarly his own. In "The Hessians" Mr. E. J. Lowell takes an initiatory step among American writers in defence of the part played by these and other German auxiliaries of Great Britain in the Revolutionary War. The work is characterized by great candor and sincerity. The late United States Minister at Stockholm, John L. Stevens, shed fresh light upon the Thirty Years' War and one of its most illustrious heroes in "History of Gustavus Adolphus." His long residence in Sweden placed many new sources of research within his reach. Roman's "Military Operations of Gen. Beauregard in the War Between the States, 1861 to 1865," records the military achievements of a famous Confederate general, while special episodes in the Federal cause found consideration in Fry's "Operations of the Army Under Buell" and "McDowell and Tyler in the Campaign of Bull Run," and Stevenson's "Battle of Stone's River." Our colonial history has found most scholarly treatment in the new series *American Commonwealths*. This venture, a most praiseworthy one in its design, has had the co-operation of writers exceptionally qualified for the work. The additions

of the past year were Shaler's "Kentucky" and Browne's "Maryland." James Freeman Clarke gave us a volume on "Anti-Slavery Days;" Henry Cabot Lodge some "Studies in (United States) History;" and Lieutenant Bourke an ethnological study of much value in "Snake Dance of the Moquis of Arizona." Weise's "Discoveries of America to the Year 1525" embraces all that was known of this continent to the ancients and to the early explorers. Young's "History of the Netherlands" claims to give fresh views and information of a period that Motley and Prescott seem to have made their own. The list may be concluded with Gen. Loring's "Confederate Soldier in Egypt," a very readable and clever account of the Eastern trouble by an eye-witness. That excellent series, "Johns Hopkins Studies," of great value and service to the specialist, received many additions.

Of works on *English* history, Green's "Conquest of England" and the first volume of McCarthy's "History of the Four Georges" were the only notable reprints. The former, left uncompleted by the author's death, yet presents a spirited and unconventional account of the descent of the Northmen. The latter is simply a new and popular narration of the deeds of four very much written of kings. Lady Jackson added the "Court of the Tuileries" to her clever volumes on French historical life. Martel's "Military Italy" is on a subject few writers have touched. Sayce's "Ancient Empires of the East" considers the life and history of the ancient civilizations of the East in the light of the researches and discoveries of to-day. Napoleon III.'s Minister, De Maupas, tells for the first time the inside history of his master's seizure of the French throne in the "Story of the Coup d'État," a work translated and reprinted here. "Prehistoric America," although essentially American in subject, is the work of a French author, the Marquis de Nadaillac. The translation of the work was entirely due to American enterprise. To Germany we are indebted for three great historical works—Prof. Gindely's "Thirty Years' War," Ranke's "Universal History," of which the first part "The oldest Historical Group of Nations and the Greeks" was published, and Ploetz's "Epitome of Ancient, Mediæval, and Modern History."

Although the count in TRAVEL AND DESCRIPTION is larger this year than last, the works deserving of more than a passing mention are few indeed. Melville's "In the Lena Delta," a volume rich in incident and thrilling adventure, is the latest record in American Arctic exploration. "Creoles of Louisiana" photographs salient phases of old New Orleans life, and gives an account of the Louisiana Creoles; it is George Cable's latest work. "Travels in Mexico and

Life among the Mexicans," by Frederick A. Ober, is the most important work yet written about this picturesque country. It is quite exhaustive and has the great merit of being written from personal observation. Mrs. Bianciardi is the author of a clever collection of descriptive papers, "At Home in Italy," and Mrs. Dorr of the graceful little account of "Bermuda;" Howells of "Three Villages," studies of three typical American towns, and James of "Portraits of Places" and "Little Tour in France." Nourse's "American Explorations in the Ice Zones" tells briefly the many stories of our Arctic heroes.

From *English* and *foreign* writers we received in this department Rein's "Japan," an encyclopædic work of information; Schliemann's "Troja," in which the great excavator of the Plains of Troy offers an epitome of the results of his archæological work. Emily Faithfull, Lady Brassey, Miss Mulock, and Mr. Barneby produced works of travel, the latter about our own "Life and Labor in the Far, Far West." Amicis's latest work was "Holland and Its People." Johnston, an Englishman, explored "The River Congo." Augustus C. Hare epitomized the sights and facts of "Florence" and "Venice," and "Greater London," representing the suburbs of the city, was accorded a voluminous volume by Walford.

IN LITERARY HISTORY AND LITERARY MISCELLANY Edgar Evertson Saltus's study of "Balzac" displayed many fine literary qualities and a keen insight into the great French novelist's methods. Another *American* writer, Charles Godfrey Leland, produced a charming volume of folk-lore, "Algonquin Legends of New England;" Burroughs's "Fresh Fields," Mitchell's "Bound Together," and Bunce's "My House," are graceful examples in the essay line. Baldwin's "Book-Lover," Adams's "Hand-Book of American Authors," and the author-and-title alphabet of the "American Catalogue, 1876-1884" are practical aids to literary study.

In *English* literary history we find nothing to note but George Eliot's "Essays and Leaves from a Note-Book," a new collection of her magazine articles; Hamerton's "Human Intercourse;" Bain's "Practical Essays;" "The Enchiridion of Wit," and Lang's "Custom and Myth."

The many problems of POLITICAL AND SOCIAL SCIENCE found ample discussion, and chiefly at the hands of our own writers. That notable American publication, Lalor's "Cyclopædia of Political Science," was completed with the third volume, a rich compendium of contributions from American and foreign writers. Lieutenant Kelley took up the timely theme of "our navy" in "The Question of Ships," offering

a vigorous argument in favor of free-trade and free ships. "Government Revenue," a course of lectures delivered at Cornell University by the Hon. E. H. Roberts, is in favor of protection and against "the fallacies of free-trade." Lockwood's "Abolition of the Presidency" is an original scheme of government, in which the President is to be omitted. A scholarly and comprehensive introduction to the study of comparative constitutional law is embraced in Crane's and Moses' "Politics." "An Appeal to Cæsar," by Albion W. Tourgée, offers some rather startling statistics concerning the strides of the black race to numerical preponderance in the South; "Black and White" deals also, though rather discursively, with the black race, chiefly in its relation to the questions of land, labor, and politics. The author, Mr. Fortune, is the editor of the organ of the colored race, the *New York Globe*. Socialism and its numerous kindred topics called out several works. Rae's "Contemporary Socialism" is an historical sketch of the prevailing types of socialism in this country and Europe, with an account of their economic theories; Gronlund's "Co-operative Commonwealth" is an exposition of modern socialism, and "Icaria," by Albert Shaw, an account of a Western communistic experiment of some years back. The well-known socialistic writer, Henry George, issued some new papers on his favorite theme, "Social Problems." Mallock's "Property and Progress" professes to be a temperate review of some of the theories of Henry George and other writers of his kin, written by an Englishman for English readers; and Scudder's "Labor-value Fallacy" is a similar work by an American. A translation was made of Prof. Laveleye's "Elements of Political Economy," by Alfred W. Pollard, and a handsome edition issued of Thorald Rogers's "Six Centuries of Work and Wages." In line with these works are Walker's "Land and its Rent," W. Graham Sumner's "Problems in Political Economy," and Bowker's "Work and Wealth." In "Reforms," an ably conceived review, we have a forcible statement of the limitations of the reformer. Herbert Spencer was heard only through a little pamphlet, "The Man *versus* the State," containing his views on the restriction of government powers. "The Woman Question in Europe," edited by Theodore Stanton, issued in the early part of the year, deals in a succession of essays with the numerous phases of the woman's movement at home and abroad. The drink-question was exhaustively treated in Gustafson's "The Foundation of Death." Blaine's "Twenty Years of Congress" should also be mentioned in this department. The recent campaign is responsible for the following works of a more or less ephemeral character: Boutwell's "Why I am a

Republican," Eugene V. Smalley's "Brief History of the Republican Party," Flowers's "History of the Republican Party," Patton's "Democratic Party," Stanwood's "History of Presidential Elections," and Blanchard's "Rise and Fall of Political Parties in the United States." Two little books of decided merit discussing the amenities of society were Mrs. John Sherwood's "Manners and Social Usages" and Alfred Ayres's "Mentor."

In SCIENCE proper the electric light and the telephone were the only important subjects that engaged the attention of the scientists, and the list of works is brief indeed. They were Gordon's "Practical Treatise on Electric Lighting," Alglave and Boulard's "Electric Light," Hammond's "Electric Light in our Homes," Swinton's "Principles and Practice of Electric Lighting," and Prescott's "Bell's Electric Speaking Telephone." In mental science Romanes' "Mental Evolution in Animals" is a very interesting work on animal intelligence. In physical science Abbott's "Naturalist's Rambles," Allen's "Flowers and their Pedigrees," and Baldwin's "Orchids of New England," are worthy of more than a passing mention, both for the information they offer and the graceful style in which they are written.

The only noticeable addition to mental and moral philosophy was a new and excellent translation of Janet's "Elements of Morals," by Mrs. C. R. Corson.

Illustrated works and books for the young will be found grouped under their respective headings in our Christmas number; and for information regarding text-books and educational works proper, we must refer to the two educational issues of the WEEKLY.

BOOK PRODUCTION IN ENGLAND.

THE London *Publishers' Circular*, in giving the table subjoined, says: "The analytical table of the book issues of the year 1884 which we give according to custom in our present issue, shows an increase of 228 on 1883, or, if we simply take the new books and exclude the new edition, the increase is exactly 100. This, although not equal to the rise in number in 1883 as compared with 1882, is at least sufficient to show that there has been no backward movement during the twelve months. Of the total issues of new books, theology stands at the head with 724 volumes, more than one sixth; juvenile works and tales stand second with 603, about one eighth; educational, classical, and philological books 543, about one ninth; history, biography, etc., 490, more than one tenth; books on the arts and sciences and illustrated works, 432, one eleventh; novels, tales, and other fiction 408, more than one eleventh; year-books and volumes of serials, 323, one fifteenth; voyages, travels, and geographical works, 236, one twentieth; pamphlets, sermons, and miscellaneous works, 208, one twenty-third; and then with less than 200 volumes

come poetry and the drama, 179; law, jurisprudence, etc., 163; medicine, surgery, etc., 160; and belles-lettres, essays, etc., also 160. Comparing the new works of 1884 with those of 1883 the greatest increase is in books on the arts and sciences—a rise of 78; next stand history and biography with a rise of 76; then come novels, tales, and other fiction with an increase of 59; poetry and the drama with a growth of 34; voyages and travels with a rise of 26. The increase, on the whole, is counterbalanced by a falling off of 138 in the issues of juvenile works and tales, and of 96 in belles-lettres; the only other classes in which there is a reduction being the educational, classical, and philological works, which show a small reduction of 13, and the medical works with a diminution of 3. In the new editions the issues of 1884 show an increase of 128 on those of 1883, including a rise of 60 in the novels, 32 in law and jurisprudence, 22 in arts and sciences, 35 in poetry and the drama, and 31 in belles-lettres; but there was a reduction of 44 in juvenile works, and several other slight alterations."

Divisions.	1883.		1884.	
	New Books	New Eds.	New Books	New Eds.
Theology, Sermons, etc.	704	208	724	205
Educational, Classical, and Philological.	556	135	543	140
Juveniles.	741	198	603	154
Fiction.	349	229	408	289
Law, Jurisprudence, etc.	139	84	163	116
Political and Social Economy.	187	38	203	36
Arts, Sciences, and Illustrated Works.	354	137	432	159
Travels, Geographical Research.	210	75	236	95
History, Biography, etc.	414	122	490	133
Poetry and the Drama.	145	14	179	49
Year-Books and Serials.	315	12	323	1
Medicine, Surgery, etc.	163	90	160	55
Belles-Lettres, Essays, etc.	256	48	160	79
Miscellaneous.	199	23	208	30
	4,732	1,413	4,832	1,541
		4,732		4,832
		6,145		6,373

FRENCH CRITICISM OF AMERICAN BOOK-MAKING.

THE following notice of Dr. Holmes's "Illustrated Poems" by a writer in *Le Livre*, the well-known literary and bibliographical journal of Paris, will be read with interest:

If there is a noble struggle, it is that of nations when trying to surpass each other in the field of letters, sciences, industry or the arts. Whoever may be victor, humanity profits by it. This truth, commonplace perhaps—for what truth is not—it is always well to remember, in the face of violence and appeals to force by which progress is too often supposed to be aided. This strikes me especially while I admiringly look over one of the latest and most beautiful productions of the printers' art. America sends it to us, Messrs. Houghton, Mifflin & Co., of Boston, having just published selections from the poetry of Oliver Wendell Holmes, which will endure as one of the most remarkable specimens of book-making. We willingly admit this without jealousy on our part.

Dr. Holmes's poems doubtless deserve to be enshrined in such a casket. Patriotic songs, national legends, familiar and heroic stories of war

and independence; fancies in which good-natured satire contends with humor; passages, too rare, to my thinking, whose softened note reveals the inmost soul of the poet—such is the feast offered to the literary epicure in this volume. But how greatly these delicate and exquisite dishes are set off and made more precious by the *orfèverie* in which they are served! For the twenty-nine poems, twenty of the best American artists have designed more than seventy illustrations, for the most part little designs full of life or original and graceful ornaments. These compositions, printed from electrotypes, have a finish and charm which hardly allows us to regret the individual and *spirituelle* interpretation of our old wood-engravers. An etching by Schoff shows us the poet, and attains an extraordinary intensity of life by great sobriety of method. Notwithstanding their number, their variety of style and their close blending with the text, these illustrations have come from the press with a clearness and richness which leave nothing to be criticised; and if some of them but partially satisfy me it is due rather to my own æsthetic ideal, than to any material fault of execution. On the other hand, most of them, landscapes, interiors, scenes of love, or of war, are little masterpieces that one is never tired of looking at.

The printing of the text, which is of an excellent black, very uniform and of exact position between the margins of the page which frame and set it off without overwhelming it, comes out to a marvel upon a truly magnificent paper. Thick and flexible, soft to the touch, of a deadened white, so to speak, which solves the problem of being at once brilliant and pleasant to the eye, this paper is admirably suited to a *de luxe* publication of this kind, which is at once book and album.

PHOTOGRAVURE FOR BOOK ILLUSTRATION.

From the British and Colonial Printer and Stationer.

OF all the processes that have been invented for book illustration, says a contemporary, and their name is legion, there is none whose results are more beautiful than those of the photogravure. This process in its perfection is known only to Goupil & Co., of Paris, and it is to them that bookmakers have to send when they want the best work. The photogravure was not invented by a Frenchman, but by an Englishman, the late H. Fox Talbot, who is said to have patented it in 1852 and again in 1858. Mr. Talbot's experiments were necessarily crude, but his results astonished all who saw them. The process used by Goupil & Co. is an improvement on the Talbot process patented by Rousselon, who describes it as being founded on the discovery of a chemical substance which crystallizes under the influence of light, the crystals becoming larger the longer they are exposed to it. After exposure it only remains to make a deposit of copper by means of the electric battery on the crystalline surface, and thus a plate is obtained yielding proofs in which every detail and gradation of tone is faithfully reproduced. This sounds simple enough, but it is not so easy to put it in successful practice, as many who have tried it and failed can give testimony. Vidal has gone more into the particulars of the process which he thus describes, and which is worth giving to show how much depends upon the dexterity of the operator. "A bed of bichromatized gelatine is exposed to the action of the sun's rays

through a photographic negative, and is afterward washed in water. The image, after the washing, and when the gelatine has become dry, appears as if formed of a more or less marked grain, in proportion to the intensity of the shadows. The gelatine is then firmly pressed against a sheet of metal, which takes the impression of the image which has been formed upon the gelatine. This impression, properly prepared, serves as a mould upon which, by means of the galvanic battery, copper is deposited. As soon as the required thickness of copper has been deposited the plate is finished by cleansing, and by such retouching with the burin of the engraver as may be considered desirable. If the plate be now subjected to the process of steel facing, an intaglio printing surface is produced from which a large number of impressions may be made." Of course each plate is printed by hand, and the greatest care is necessary in its preparation, and this it is that makes the process so very expensive for book illustration. It is generally admitted to be the most beautiful of all the processes known, because it not only gives a perfectly faithful reproduction of the copy, but because its effects of light and shade and the peculiar softness it imparts to the picture are not obtainable by any other art. There are some books published in the United States illustrated by the Goupil process. But as much as the publishers would like to use the photogravure they are deterred by the enormous expense. The plates have to be made in Paris, and the time consumed in the making alone is enough to drive an American publisher, who is used to machine work, wild. Cassell & Company, however, having a beautiful set of character drawings from Dickens, by Barnard, determined to use them for a holiday book, and set their hearts upon this form of illustration. The plates were made in Paris, and any one who wants to see the photogravure process in its perfection should see this handsome folio. Goupil & Co. have never sent out finer work.

COMMUNICATIONS.

A QUESTION IN RE MR. WANAMAKER.

To the Editor of the Publishers' Weekly:

SIR: About three weeks since you quoted an advertisement from the Philadelphia Press, setting forth the enormous retail book business done by Wanamaker of that city. At the prices he gets, can he make expenses upon that particular branch of his multifarious business, or does he use it as a bait for his other branches? After taking the business from booksellers, does he make it simply 'a sprat to catch a salmon'?

I give you an instance that occurred lately, and which I vouch for as being correct. The Macdonald Calendar for 1885 was advertised by Wanamaker at fifteen cents in a list with a number of other similar calendars at 65 cents each.

A customer brought in a clipping of the advertisement, and asked for a copy of the Macdonald at fifteen cents. I insisted it must be a misprint or typographical error, but was informed it had been running so for several days. To assure myself, I sent to Dillingham for the calendar and was charged the regular price, \$1 less forty, as I expected. Next I sent twenty cents to Wanamaker, (allowing him the extra five cents for postage,) and a calendar came promptly, which is identical with the one from New York,

and which bore on its wrapper postage-stamps to the amount of twelve cents. Deducting the postage and the cost of a postal card bill, he had seven cents left with which to pay his clerks, running expenses, and for the sixty-cent calendar.

I then wrote Mr. Dillingham to make sure there was no mistake, and have his assurance that his price is correct. Can the whole book department at Wanamaker's be run at that rate, and still pay?
A BOOKSELLER.

PRESS COPIES AND NEWSPAPER CRITICISM.

To the Editor of the Publishers' Weekly:

SIR: There is another feature in the question of "press copies" of new publications which is not without importance. Only a few years ago the review editor kept as his perquisites the books which were sent to his journal or journals. The late Dr. Shelton McKenzie, I am informed, accumulated several large libraries, of which he made occasional clearance sales. Others used to dispose of books that they did not care to keep for themselves and the common sum received for new publications returned was one half the retail price.

At the present time, in most large offices, the books sent for review are considered to be the assets of the newspaper proprietor. Those which have any permanent value are added to the office library; the goats are banished into the outer darkness and are captured by second-hand dealers, who pay a lump sum, generally averaging a fifth of the price of the single volumes.

It is obvious that such sales are unfair to the publishers, still more to authors and, most of all, to young poets, who are literally sold out "for a song."

Newspaper criticism in the time of Dr. Ripley amounted to something. He, as autocrat of the *Tribune*, could make or unmake the fortune of a book. There are just as good critics now, but since every newspaper makes it a point to review new books, no book published fails somewhere to be praised as the best book of the season, and thus the tone of newspaper criticism is lowered, especially as publishers select for their advertisements the favorable words, and people, finding poor books meeting with higher encomiums than they deserve, naturally come to distrust all criticism. Moreover, all the book stores keep a counter full of the newest publications, which purchasers can examine for themselves. The remedy is not difficult to find, nor do I need even to suggest it. Time and wisdom will cure the evil, and bring newspaper criticism to its old importance.
N. H. D.

BUSINESS NOTES.

APPLETON, WIS.—H. H. Himebaugh, bookseller, has sold out.

HASTINGS, NEB.—W. A. Smith, dealer in books and stationery, is selling out.

INDIANAPOLIS, IND.—Merrill Meigs & Co., wholesale and retail dealers in books and stationery, have filed certificates of incorporation under the title of the Bowen & Merrill Company, with a capital of \$80,000.

MADISONVILLE, KY.—John C. Thompson, bookseller and stationer, has sold out to W. L. Hall.

NILES CITY, MONT.—H. A. Bertrand, dealer in books, stationery, etc., has sold out to Lansing & Gibbs.

MR. WORTHINGTON'S FAILURE.

AN adjourned meeting of the creditors of Mr. R. Worthington was held at Leavitt's Trade Sales-rooms Tuesday, January 27, Mr. W. H. Parsons in the chair. Mr. W. P. Fogg, secretary, read the proceedings of the previous meeting, which were approved. The report of the committee appointed to examine into Mr. Worthington's affairs was read by Mr. Perkins and the details explained by the accountant who had made the examination. Following is a table of the liabilities and assets as presented by the committee:

TOTAL AMOUNT OF LIABILITIES, including Notes.....	\$259,231 79
Of which there are preferred.....	\$79,688 47
Secured and partly secured.....	60,226 74
	139,915 21
Unsecured.....	\$119,316 58
ASSETS:	
Cash and bills receivable.	\$10,350 01
Book accounts.....	45,509 79
Sundry assets, real estate, etc.....	16,000 00
Stock on hand, after deducting, held by secured creditors.....	187,445 38
	\$259,305 18
Less preferred creditors.	79,688 47
	\$179,616 71
Surplus	\$60,300 13

In accordance with a request embodied in a motion offered by Mr. Tomkins, a detailed statement was made by the committee as to the stock of sheets, etc., held by the printers and binders, and the amount of their several claims. Some discussion ensued as to the validity of these liens, in which Messrs. Rice, Tomkins, Little, Fogg and others took part. The secretary stated that the most searching examination of the books showed no trace of fraud or crookedness, and that no creditor had received any property or security, except such as were preferred in the assignment. The report of the examining committee was unanimously adopted.

Mr. Worthington presented through Mr. Perkins the following communication: "I hereby make the following proposition to my creditors who are not preferred—viz.: I will pay them twenty-five per cent cash on or before March 1, 1885; twenty-five per cent one year from February 15, 1885; twenty-five per cent two years from February 15, 1885; twenty-five per cent three years from February 15, 1885, without interest. Composition notes to be given for time payments, and the estate to be turned over to me after the first payment of twenty-five per cent cash has been made." This proposal, after a full discussion, was accepted with but one dissenting vote.

The thanks of the meeting were voted to the committee and to Messrs. Leavitt & Co. for the use of their rooms. It was voted that the committee be continued to act as advisory to Mr. Worthington until his composition is carried out.

The assignee expressed a willingness to defray the expenses incurred by the examining committee if allowed to do so by the court.

The secretary read an agreement drawn up in legal form for the signature of the creditors to carry out Mr. Worthington's proposition. No action was taken on this document, and the meeting then adjourned, subject to call by the committee.

JOURNALISTIC NOTES.

THE *Christian Union* began its thirty-first volume as a thirty-two page paper.

THE *Army and Navy Quarterly* is the title of a new eclectic magazine published in Philadelphia by L. R. Hamersly & Co., the first number of which has just appeared.

JOHN B. ALDEN now publishes, in addition to his other magazines, *Alden's Juvenile Gem*, a weekly intended for young people, and *The Novelist*, a weekly paper of good fiction and miscellaneous literature.

Happy Hours at Home is full of suggestions for making home comfortable and its inmates pleasant and useful. Fancy-work, house-work, suggestions for dress, and stories to pass the winter evenings are distributed with fairness in its eight large pages.

THE first number of *The Inland Monthly* gives promise of merit and of an intelligent desire to please its subscribers. It is a quarto of sixteen pages, issued by the Inland Publishing Co., Columbus, O., printed on good paper in excellent type, and has several well-executed illustrations.

THE second number of the *Toronto Educational Weekly* gives a generous supply of information on many topics of interest and importance to those concerned with the instruction of the young. Although tinged with strong local coloring, all teachers will find many things worth reading in the contents of this Canadian visitor.

CHARLES C. SOULE, of Boston, has become the American publisher of the *Law Quarterly Review*, the new English magazine, edited by Prof. Pollock, of Oxford. In size and appearance it is like the *Fortnightly*. For one of the future numbers Oliver Wendell Holmes, Jr., of Boston, has written a paper on "Early English Equity."

Queries is the title of a new monthly magazine published by C. L. Sherrill & Co., Buffalo, N. Y. The chief feature is a prize question department, propounding a series of twenty-five questions each in literature, American history, science, art, music, theology, mathematics, and quotations. There will be three prizes to each subject, ranging from \$10 to subscription to *Queries*.

THE January number of the *Edinburgh Review*, just published in this country by Houghton, Mifflin & Co., discusses the recently-issued Croker Papers; The Redistribution of Seats, a question which will soon engross the British Parliament and press; The Migrations of Birds; The State of the British Army; Recent Discoveries in the Roman Forum; Spenser as a Philosophic Poet, and other important subjects. This review well maintains its vigor and traditions of leadership.

S. S. PACKARD, 805 Broadway, N. Y., has commenced the publication of a monthly magazine entitled *Packard's Shorthand Reporter and Amanuensis*. The magazine, which is edited by J. N. Kimball and Lottie H. Packard, will endeavor in every way to aid those who are beginning phonography, and to interest the adepts. In the February issue will be begun a series of graduated lessons and hints on the study of phonography, as also on the use of the typewriter, and the general subject of correspondence, embracing practical grammar in its application. The contributions to the first number are well-written and timely. The magazine is of a handy shape (6x9 inches), neatly printed on good paper. Subscription price, \$2 per year.

NOTES ON AUTHORS.

"MR. R. BOSWORTH SMITH," says the *Athenæum*, "is now preparing for publication the popular edition of his Life of Lord Lawrence, which we have long demanded of him. He intends to print in an appendix the evidence with regard to Hodson of Hodson's Horse, whose widow has died since the first edition appeared. We understand that Mr. Bosworth Smith has obtained from several eminent soldiers and civilians the authority of their names for this purpose."

MR. AUSTIN DOBSON, we learn from the London *Athenæum*, "has recently completed for the Delegates of the Clarendon Press a volume of selections from the essays of Steele, upon the model of Mr. Thomas Arnold's selections from Addison. Mr. Dobson's selections will not, like Mr. Arnold's, be confined to the *Spectator*, but will include papers from the *Tatler*, *Guardian*, etc. The volume will be amply annotated and introduced by a lengthy memoir, embodying some fresh items of information, which it is proposed to use in a larger Life."

LITERARY AND TRADE NOTES.

JOHN B. ALDEN has published a volume of stories by Grace Greenwood under the title of "Stories for Home Folks—Young and Old."

ROBERTS BROS., who claim to be the authorized publishers of Morley's "Life of Cobden," have reduced the price of that work to \$1.50, subject to the usual trade discount.

D. APPLETON & CO. will reissue immediately, in cheap form, the controversy on the nature and grounds of religion between Herbert Spencer and Frederic Harrison, which appeared in the *Nineteenth Century* and the *Popular Science Monthly*.

THE Grolier Club has just published for private distribution a beautiful little edition of Master Robert Barker's first edition of "A Decree of Star Chamber Concerning Printing," made July 11th, 1637. One hundred and fifty (numbered) copies were printed from type.

E. TRUELOVE, 256 High Holborn, London, has published an interesting pamphlet entitled "State Measures for the direct prevention of Poverty, War and Pestilence," comprising three articles—"State Remedies for Poverty," "Can War be Suppressed?" and "The Extinction of Infectious Diseases," by "A Doctor of Medicine."

MRS. JULIA WARD HOWE, head of the women's exhibit at the New Orleans Exposition, is anxious to make as complete a collection as possible of books and pamphlets written by women. She invites authors and publishers throughout the country to send to her at the Exposition without delay any contributions of women's literary work which they can make.

THE twenty-third part of the *Franklin Square Library* edition of Stormonth's English Dictionary completes the work, including the final appendixes, title-page, prefaces etc. This work, apart from its advantages as a literary production, its simplicity, convenience, compactness, and adaptation to popular use, is certainly a model book as regards price.

HARPER & BROS. announce for early publication "The Writings and Speeches of Samuel J. Tilden," edited by John Bigelow. They have

also in press an account of M. Desiré Charnay's expedition to Mexico and Central America, in 1879, made under the patronage of Mr. Pierre Lorillard. The latter will be illustrated with two hundred and fourteen engravings and nineteen maps.

J. S. OGILVIE & Co. have published No. 14 of *Ogilvie's Popular Reading*, which includes "Hilda," by Bertha M. Clay; "Ninety-nine Readings and Recitations," by J. S. Ogilvie; "A Bad Boy's Diary;" "Her Last Christmas-day," by Mary Cecil Hay; "The Village School," by Mary Cecil Hay; and the third part of "The Diary of a Village Gossip," by Almedia M. Brown.

LEA BROS. & Co. have in preparation "The Principles and Practice of Surgery," by John B. Roberts, M.D., in one handsome octavo volume, with many illustrations; "Orthopaedic Surgery," by V. P. Gibney, M.D.; "A Manual of Treatment by Massage and Methodical Muscle Exercise," by Dr. Joseph Schreiber, translated by Walter Mendelson, M.D., of New York; and "A Treatise on Midwifery," by T. Parrin, M.D., Professor in Jefferson Medical College.

AT the request of Mrs. Stowe to her publishers, (Houghton, Mifflin & Co.,) the novel now called "Nina Gordon" will henceforth be issued under its original title, "Dred." New illustrated editions of Mrs. Stowe's "My Wife and I," "We and Our Neighbors," and "Poganuc People," and also of her juvenile books, "A Dog's Mission," "Little Pussy Willow," and "Queer Little People," recently published by Fords, Howard & Hulbert, are now brought out by Houghton, Mifflin & Co. in attractive style.

HENRY CAREY BAIRD & Co. will publish shortly a work on "The Manufacture of Leather," by Charles T. Davis, describing the various processes of tanning, currying, finishing and dyeing every kind of leather, the tools, machinery, etc., with three hundred and two illustrations and twelve samples of dyed leathers. They have also nearly ready Thomas H. Walton's important work on "Coal Mining Described and Illustrated," with twenty-four large and elaborate plates, after actual workings and apparatus.

IN "Whitaker's Almanac" for 1885, just issued by Joseph Whitaker, 12 Warwick Lane, London, the general contents of the almanac proper remain unchanged, the only addition of importance being the "List of Fairs," to make room for which the interesting "Historic Peerage" has been transferred to the Appendix. In the Appendix, which has again been enlarged, there are a number of seasonable articles, among which the more prominent are a comparative list of the iron-clad fighting ships of the world; the steam passenger fleet of England, giving a history of the various lines and sketches of the fast vessels; an interesting statistical article on the colonies of Europe; and a summary of the drama.

HOUGHTON, MIFFLIN & Co. have just issued the Annual number of the "U. S. Official Guide." The volume contains an alphabetical list of all the post-offices in the United States, with County and State; a list of post-offices arranged alphabetically by States; a list of post-offices arranged alphabetically by States and Counties; (the money-order offices, domestic

and international, are printed in large full-faced type in each of the above lists, and not in a separate list as heretofore;) an alphabetical list of post-offices of the first, second, and third classes, with salaries; an alphabetical list of counties and a list of letter-carrier offices; suggestions to the public, and information about mailable matter; full directions about money-orders (domestic and international) and registered letters; rates of foreign and domestic postage on all classes of mail matter; rulings of the post-office department.

LEA BROS. & CO. will publish immediately the fourth edition, enlarged and revised, of Ashurst's "Principles and Practice of Surgery;" a new edition (from the fourth London edition) of Roberts's "Practical Treatise on Urinary and Renal Diseases, including Urinary Deposits;" Barnes's "System of Obstetric Medicine and Surgery," in two volumes, fully illustrated; "The Year Book of Treatment for 1884;" the second edition of Mitchell "On Diseases of the Nervous System;" Frankland and Japp's work on "Chemistry;" Draper's "Medical Physics;" and the first volume of "The American System of Practical Medicine," edited by Dr. William Pepper, who has been assisted by Dr. Louis Starr. This latter will be one of the finest works ever published by this house. Three

years have been taken up in active preparation of the material, and the list of contributors includes many of the most distinguished physicians of this country. The work will be in five imperial volumes, the first of which will be ready in a few days, the rest following at intervals of four months. They have nearly ready the second edition of Maisch's "Materia Medica," which has been out of print for some time; and the second edition of Erichsen's "Science and Art of Surgery," which has undergone a thorough revision, not only by the author, but by several assistants in special departments, and by the general editor.

ABOUT 9000 copies have already been sold in England of Lord Tennyson's new dramatic poem, "Becket."

JAMES BRYCE & SONS, of Glasgow, Scotland, will publish this month a translation of an important work on the statistics of German universities by the professor of political science at Halle. The translator is Mr. John Hutchinson, of the Glasgow High School, who has added a map, notes, and appendices. A preface, applying the book to the academical problems of England, Scotland, and America, has been contributed by Prof. Bryce.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

In answering, please state edition, condition, and price.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.
My Fellow Clerk.
Norris, Brown, and Bruene, Maryland Digest, v. 1, 1847.
Martin's Statesman's Year-Book, 1866.
Sense, by "Brick Pomeroy."

BRISTOL & SMITH, UTICA, N. Y.
Baird's Land Birds of North America, 3 v., colored plates.
Complete set Pacific R. R. Reports. In good condition.

BROWN, EAGER & CO., TOLEDO, O.
St. Nicholas, complete to date. Bound or unbound,

WM. J. CAMPBELL, 740 Sansom St., PHILA.
Maginn's Miscellanies, edited by Mackenzie.
Twenty-four Examples of Filial Piety, translated from the Chinese.
Myra; or, Child of Adoption, or any other book in reference to Myra Gaines.
Barclay's Apology, in Latin.
Memoirs of Gen. Heath, or of the Heath Family.
Wordsworth's Poems. Any early American edition.

W. B. CLARKE & CARRUTH, BOSTON.
Little's Living Age, Nos. 66, 80, 1065, 1066, 258, 103, 160.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Rossetti's Ballads and Poems. } Eng. edition.
Earthly Paradise, 3 v. }
Dante and His Circle.
Physics, A. P. Gage, with notes.
Symonds's Literature South of Europe, Eng. ed.

ROB. CLARKE & CO., CINCINNATI.
Grosvenor, Does Protection Protect?

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Bonamy Price on Political Economy.
Carey's Manual of Social Science.
The Boston Radical for 1870.

WM. ERVING, 121 FOURTH AVE., N. Y.
Scientific Amusements in Philosophy and Mathematics, by
W. Enfield, M.A., 12°. London, 1821.
The Oasis, by Lydia Maria Child.

ESTES & LAURIAT, BOSTON, MASS.
Boole, Geo., Mathematical Analysis of Logic.
De Morgan, Laws of Thought.
Clark, Of the Being and Attributes of God, 2 v.
Lotze, Microcosms, 3 v., English trans.
Anderson, Lectures on Foreign Missions, 2 v.

EMIL HORHN, 522 MILWAUKEE ST., MILWAUKEE, WIS.
Two Cousins.—Curtain Drawn.—Education of Laura.—
Cabinet of Venus.—Kate Clifton.—Bell of Delaware.—
Silas Sh.—Rose d'Amour.—Mary Percival.

U. P. JAMES, NO. 177 RACE ST., CINCINNATI, O.
Siris or Tar-water, by Bishop Berkeley.
Froebel's Education of Man.

JANSEN, MCCLURG & CO., CHICAGO.
Moore's Rebellion Record, 12 v., cheap copy.
Loyal West in the Rebellion.
Vol. 2 Stevenson's Indiana's Roll of Honor.

K. M. JOHNSON, SCRANTON, PA.
Comic Blackstone.
Appleton's Cyclopædia, old ed., v. 11, 12, 13, 14, 15, 16, cl.
Frost's History of Mexico.
One Year's Sketch-book, Lee & Shepard.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Parton's Life of Fannie Fern. N. Y., 1873.
Blackmore's Lorna Doone, édition de luxe.
Lamb's (Mary), Mrs. Leicester's School. London, 1836.
Lady's Calling, by author of "Whole Duty of Man."
London, 1705.
Michelet's Roman Republic. London, 1847.

J. B. LIPPINCOTT & CO., 715 MARKET ST., PHILA.
Knight of Gwynne, 8°, illustrated by Phiz.

C. A. MONTGOMERY, 725 BEDFORD AVE., BROOKLYN,
N. Y.
Beecher's Lecture-Room Talks.

BOOKS WANTED.—Continued.

DAVID MCKAY, 23 S. 9TH ST., PHILA.
 Heckewelder's Indian Nations, Pa. Hist. Soc.
 Zeisberger's Grammar of the Delaware Indians, translated
 by Peter S. Du Ponceau.
 Th. Campanius's Description of New Sweden, translated
 by Peter S. Du Ponceau.
 Ferris's Settlements on the Delaware.
 Wickle's Reminiscences.
 Clay's Annals, Rev. J. C. Clay.
 Whitehead's East Jersey.
 Quote lowest price.

C. ALEX. NELSON, ASTOR LIBRARY, N. Y.
 Dickens's complete works, original ed., 21 v., half crushed
 olive levant, uncut.
 Same, in 20 v., half maroon levant, gilt edges.
 Several single works, original editions. A rare chance for
 collectors.

G. P. PUTNAM'S SONS, N. Y. :
 History of Wyoming. N. Y., 1858.
 Among My Books, W. B. Reed.
 Last of the Cavaliers.
 Over the River, Sawyer.
 Morris, Poems, blue and gold edition.
 Alhambra,
 Astoria, } Irving, Riv. ed., green cloth.
 Washington, v. 2, 4, 5, }
 Buffalo Land, subscription book.
 One of Cleopatra's Nights, Gautier.
 Merchant of Antwerp, Consciendis.
 Antoinette, Theuriet.
 Raymonde, "
 Worm Gearing, Briggs.
 Book of Thinking, Bro. Ananias.

A. D. F. RANDOLPH & CO., N. Y.
 2 Churchman, Jan. 17, 1885.
 Jane Austen's Letters.
 The Text-Book of Ethics for Union Schools and Bible
 Classes, by Joseph Alden, D.D., LL.D.

SHEEHAN & CO., ANN ARBOR, MICHIGAN.
 Gruelin's Hand-book of Chemistry, 19 v., with index.
 Cavendish translation.

SIDNEY S. RIDER, PROVIDENCE, R. I.
 Greville's Memoirs, 8°, English ed., 3 v.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.
 The Shorter Presbyterian Catechism, in Latin.
 Questions on Do., in English. By Rev. John Dicky.
 Rawlinson's Five Great Monarchies, etc.
 The 10 first parts of Shakespeare's Works, Royal 8°. By
 Charles Knight. Published by Johnson, Fry & Co.,
 N. Y.

CHARLES SCRIBNER'S SONS, 743 BROADWAY, N. Y.
 V. 20, Nos. 21-22, }
 V. 23, No. 2, } PUBLISHERS' WEEKLY.
 V. 24, No. 2, }

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI, O.
 Abbott's Napoleon.
 Memoir of Mary E. Van Lenneps.
 Bryant and Gay's U. S.
 Raphael's Life.
 1001 Questions for Debate.
 1001 Subjects for Essay.
 Maurice, Sermons on Lord's Prayer.
 Twofold Life.

H. WATTS & CO., 410 WOOD ST., PITTSBURG, PA.
 History of the Bank of England.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
 Newton's Principia. Andrew Motti's translation, N. Y.,
 1848.
 Spofford's Amer. Almanac, 1882-83, Library ed.
 Works on Logarithm of all ages, of all sizes, and of any
 number of volumes.

THOMAS WHITTAKER, BIBLE HOUSE, N. Y.
 Life of Bishop Hopkins (v. 1) by his son.
 Bishop Chase's Reminiscences.

E. & J. B. YOUNG & CO., N. Y.
 Foundation of Death, by Gustafson.
 Church of the Household, by Hall.
 West Indies, by Oliver.
 Merivale's Conversion of the Roman Empire.

BOOKS FOR SALE.

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 scribers will hereafter be charged only 10 cents
 per line for each insertion. No deduction for
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 in same week's issue.

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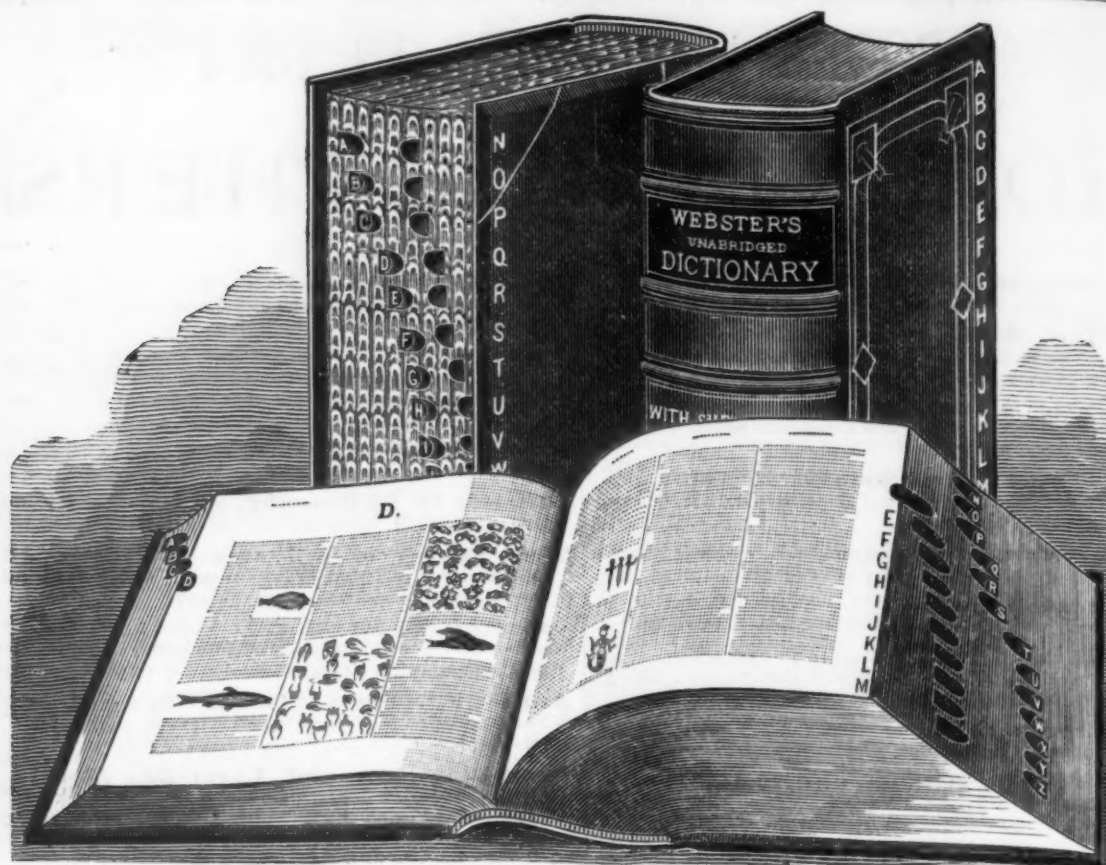
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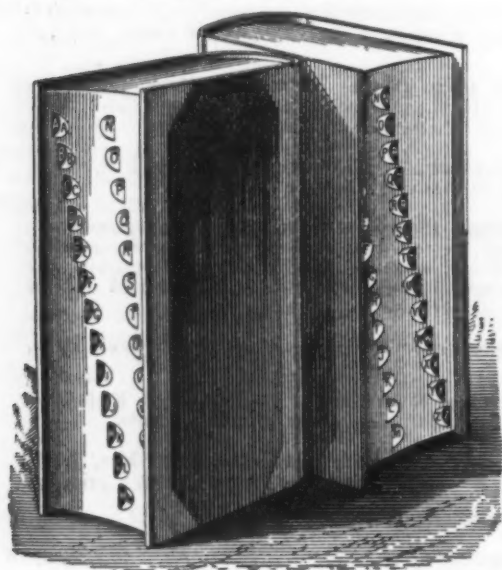
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AND TO

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 — events, *Savage*, \$1.....*Cup.*
 Boswell's Johnson, 5 v., \$22.50; \$80.....*Lip.*
 Botanical research, *A complete guide*, \$5.....*Casi.*
 Botany, Essentials of, *Bessey*, \$1.35.....*Hou.*
 Botta, Universal literature, \$2.....*Hou.*
 Boughton, Sketching rambles in Holland, \$5; \$5.25.....*Har.*
 Bound together, *Mitchell*, \$1.25.....*Scri.*
 Bourke (J. G.), Snake dance, \$5.....*Scri.*
 Bowen (H. C.), Cat. of hist. novels, 60 c.....*Scrw.*
 Bowen (H. W.), Verses, \$1.....*Cup.*
 Bowes, *Information*, etc., for sermons, \$1.50.....*Cart.*
 Bowsham puzzle, Habberton, 25 c.; \$1.....*Funk.*
 Boy (A) hero, How, 40 c.....*You.*
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 Boys' library of legend, Lanier, 4 v., \$7.....*Scri.*
 — own annual, 1884, \$3.75; \$4.50.....*Scrw.*
 — (A) workshop, \$1.....*Loth.*
 — and girls' ann., \$2.50.....*Loth.*
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 — (*The*) of 61, Coffin, \$1.75.....*Est.*
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 Boyle (Dean), *Richard Baxter*, 75 c.....*Arms.*
 Boyle (*Mrs.*), *Days and hours*, \$2.....*Rob.*
 Brace (Charles L.), *Gesta Christi*, \$1.50.....*Arms.*
 Braddon, *The mistletoe bough*, 20 c.....*Har.*
 Bradshaw, Great Britain and Ireland, \$2.....*Scrw.*
 Brahmoism, Ram Chandra Bose, \$1.25.....*Funk.*
 Brain exhaustion, *Corning*, \$2.....*Appl.*
 Brainerd's memoirs, Dwight ed., \$1.50.....*Funk.*
 Bramwell, *Diseases of the heart*, \$8; \$9.....*Appl.*
 Brand, Grammar of German, \$1.50.....*Put.*
 Brassey, In the trades, tropics, etc., \$5.....*Ho.*
 Breakfast-table, *Holmes*, O. W., 75 c.; 40 c.....*Hou.*
 Bremen lectures, \$1.50.....*Loth.*
 Brereton, Irving (H.), \$3.....*Scrw.*
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 Bright (J.), Robertson, \$2.50.....*Cas.*
 Brine, *Hither and thither*, \$1.25; \$1.75.....*Cas.*
 British almanac for 1884, \$1.60.....*Scrw.*
 — battles, *Recent*, \$3.50.....*Cas.*
 — orations, 3 v., \$3.75.....*Put.*
 Brodie, *Norman and Elsie*, \$1.25.....*Cart.*
 — *The sea-gull's nest*, 60 c.....*Cart.*
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 Brown (E. E.), *Life of O. W. Holmes*, \$1.50.....*Loth.*
 — *Young folks' Washington*, \$1.50.....*Est.*
 Brown (H. N.), *Sunday stories*, \$1.....*Est.*
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 Browne (T. M.), *Dorothy*, \$1.....*Whit.*
 Browne (W. H.), *American commonwealths*, *Ea.* \$1.25.....*Hou.*
 Browne (W. H.), Bible heroes, 50 c.....*Buch.*
 Browns (*The*), Smith, \$1.....*Rob.*
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 — Poetical works, 5 v., \$7.50.....*Dodd.*
 Browning (R.), Ferishtah's fancies, \$1.....*Hou.*
 Bryan's Dictionary of painting, pts. 1-3, *Ea.* \$1.75.....*Dodd.*
 Bryant, *Prose writings*, 2 v., \$6.....*Appl.*
 — Leaflets.....*Appl.*
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 Buchanan (W. M.), Dict. of science, \$2.40.....*Scrw.*
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 Budge, *Babylonian life*, v. 5, \$1.25.....*Scrw.*
 Builders, *The architects*, \$3.50.....*Wil.*
 Bunce, My house, \$1.25.....*Scri.*
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 Bunting ball, \$1.50.....*Funk.*
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 Burns, *Pop. poets*, \$2.50; \$6.....*Crow.*
 Burroughs, *Fresh fields*, \$1.50.....*Hou.*
 Burton (R. F.), Book of the sword, \$10.50.....*Scrw.*
 Busch (M.), Our chancellor. — Bismarck. *Ea.* \$2.50.....*Scri.*
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 — Doctor Sevier, \$1.50.....*Osg.*
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 Calcott, *Little Arthur's England*, \$1.25.....*Crow.*
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 Called back, Conway, 30 c.; \$1.....*Ho.*
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 Callirrhoe, *Field's*, \$1.25.....*Ho.*
 Cambridge sermons, \$1.50.....*Loth.*
 Cameron, *A north country maid*, 20 c.....*Har.*
 Campan (*Mme.*), Marie Antoinette, 2 v., \$10.50.....*Scrw.*
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 Canon's ward, *Payn*, 25 c.....*Har.*
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 Captains of industry, *Parion*, \$1.25.....*Hou.*
 Carlyle, Hist. of life, Froude, 2 v., \$1; 30 c.....*Har.*
 — in London, Froude, \$1.50; \$4.....*Scri.*
 — Same, \$1.....*Hou.*
 — works, 20 v. *Ea.* \$3.50; \$5; \$7.10.....*Est.*
 Carnegie, Round the world, \$2.50.....*Scri.*
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 Carola, *Stretton*, \$1.25.....*Dodd.*
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 Carpenter (W. L.), *Energy in nature*, \$1.25.....*Cas.*
 Cartland, *Text and verse*, 75 c.....*Hou.*
 Cary, *Not like other girls*, 25 c.; \$1.....*Lip.*
 Cassell's almanac, *Ill.*, 25 c.....*Cas.*
 — Family magazine, \$2.25.....*Cas.*
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 Chandos classics.....*War.*
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 Chansons de Roland, Rabillon.....*Ho.*
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 Charles XII., *Life of*, Voltaire, \$1.50.....*Loth.*
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- Chemistry, *Lessons in*, Greene, \$1.25. *Lip.*
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 Chinese empire, Williams, \$1. *Scri.*
 "Chinese Gordon," Forbes, A., 20 c. *Har.*
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 Choate (Rufus), Neilson (J.), \$5. *Hou.*
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 Christ, Life of, Weir, vol. 7, \$3. *Scrw.*
 Christian Church, Schaff, \$4. *Scri.*
 — doctrine, Crippen, \$3.75. *Scrw.*
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 — missions, Smith, \$1. *Scrw.*
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 — hearth ser., 5 v., \$2.50. *Loth.*
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 Christus, 75 c. *Ran.*
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 Clarke (F. W.), *The elements of chemistry*, \$1.50. *Appl.*
 Clarke (G. S.), *Perspective*, \$1.25. *Sp.*
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 Cleveland (E. N. J.), *No sect in heaven*, 20 c. *Buch.*
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 Conklin, David Strong's errand, \$1.25. *Pres.*
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 — housekeeping, Peirce (M. F.), \$1. *Osg.*
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 — 1, *Pulpit Com.*, \$2. *Ran.*
 Corning, Brain exhaustion, \$2. *Appl.*
 Corinne, De Staël, \$1.75. *War.*
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 Country cousins, Ingersoll, \$2.50. *Har.*
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 Craik (D. M.), *Miss Tommy*, 90 c.; 50 c. *Har.*
 Craik (G. M.), *Godfrey Helstone*, 20 c. *Har.*
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 Crane, *Life of Houston*, \$5; \$6. *Lip.*
 Crawford (F. M.), *An American politician. — A Roman singer.* Ea. \$1.25. *Hou.*
 Crawford, *English comic dramatists*, \$1.25. *Appl.*
 Creation, Guyot, \$1.50. *Scri.*
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 Creoles, *Cable*, \$3.50; \$5. *Scri.*
 Crime (The) of Christmas-day, 10 c. *Har.*
 — of Henry Vane, \$1. *Scri.*
 Crippen (T. G.), *Christian doctrine*, \$3.75. *Scrw.*
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 Croker (B. M.), *Pretty Miss Neville*, 20 c. *Har.*
 Croker (J. W.), *Correspondence*, 2 v., \$5. *Scri.*
 — Same, 3 v., \$16. *Scrw.*
 Crooks and Hurst, *Theol. encyclop.*, \$3.50. *Phil.*
 Cromellin (M.), *In the West Countrie. — Joy.* Ea. 20 c. *Har.*
 Cromwell, *A treatise on gearing*, \$2. *Wil.*
 Cross, *Alone with God*, \$1.50; \$2. *Whit.*
 Crowell's Popular poets. Ea. \$2.50; \$6. *Crow.*
 — Red-line poets. Ea. \$1.25. *Crow.*
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 Crusoes (The) of Guiana, \$1.50. *Arms.*
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 Cumming, Himalayas, \$3.50. *Scrw.*
 — Granite crags, \$6.40. *Scrw.*
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 Curfew must not ring to-night, *A golden floral*, \$3.50. *Lee.*
 Curiosities of the search room, 20 c. *Har.*
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Ford.
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 — *The ivy green*, \$1.75.... *Est.*
 — Speeches, \$2.40.... *Scrw.*
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 Dietzsch, Kraft und Stoff, \$1.25.... *Hi.*
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Har.
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Scrw.
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Put.
 Dr. Grattan, Hammond, \$1.50.... *Appl.*
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 Dodd, M.'s dollar novels.... *Dodd.*
 Dodds (G. T.), *Life of*, \$2.... *Cart.*
 Dods (M.), Parables, \$1.25.... *Scrw.*
 Doe (W. P.), *Revivals*, \$1.50.... *Tre.*
 Dog (*The*), *Stables*, \$3.... *Scrw.*
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 Doris, \$1; 25 c.... *Lip.*
 Dorothy, Browne, \$1.... *Whit.*
 Dorr, Bermuda, \$1.25.... *Scri.*
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Loth.
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 \$1.50.... *Lee.*
 Douglas (R. K.), *China*, \$1.50.... *Loth.*
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- tour in France, *James*, \$1.50...Osg.
- Little worker ser., 7 v., \$3.50...Work-
ers, \$1.75...Nel.
- Littlejohn, The Christian ministry,
\$2.50...Whit.
- Livingston, *Story of Puff*, 60 c...Loth.
- Locke's theory, *McCosh*, 50 c...Scri.
- Dr. *McCosh*, 50 c...Cart.
- Lodge, Studies in history, \$1.50...Hou.
- London, *Rambles*, Matéaux, \$2...Cas.
- Young folks' hist., \$1.50...Est.
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\$1...Hou.
- Early poems, 65 c...Hou.
- Longking, *Light to the path*, 25 c.
Phil.
- Longridge, Wire for ordnance, \$10...Sp.
- Lord Bateman, *The loving ballad*,
\$1.75...Rob.
- Mayor of London, \$1.50...Cart.
- of the Marches, Holt, \$1.25...Cart.
- Lord's supper, Jacob, \$1...Nel.
- Loring, A confederate soldier, \$3.50.
Dodd.
- Lorimer, Law of nations, vol. 2, \$8.
Scriw.
- Lorne, Canadian pictures, \$3.50, Nel;
Scriw.
- Loserth, Wiclif and Hus, \$2.50...Scriw.
- Lossing, Philip Schuyler, 2 v., \$3.50.
Ho.
- Lost (The) chord, Proctor, \$1.50...Loth.
- city, *Ker*, \$1...Har.
- found, *Taylor*, 75 c...Scri.
- Love and mirage, 35 c.; 50 c...Har.
- Loveday's hist., Guernsey, \$1.50.
Whit.
- Lover's creed (The), *Hoey*, 20 c...Har.
- Loving ballad (The), of Lord Bate-
man, \$1.75...Rob.
- Lowe, Chas. Lowe, \$1.75...Cup.
- Lowell, German auxil., \$1.50...Har.
- Lowrie, *The Epistle to the Hebrews*,
\$3...Cart.
- Lowry, *The philosophy of Frank Cud-*
worth, \$1...Phil.
- Possibilities of grace, \$1.50...Phil.
- Lubbock, Popular Nat. hist., 60 c.
Whit.
- Lucia (Hugh), Needell, 20 c...Har.
- Ludlow, Concentric chart of hist.,
\$2...Funk.
- My St. John, 10 c...Funk.
- Luther (Froude), 30 c.; 75 c...Scri.
- Table talk, 75 c...Scriw.
- Watchwords for life, \$1.25...Nel.
- Lyndhurst, Memoir and life, \$6...Scriw.
- McBride (P.), Ear diseases, \$2.75.
Vail.
- McCarthy (J.), England under Glad-
stone, \$2.40...Scriw.
- Four Georges, V. I., \$1.25; 20 c.
Har.
- Hist. of our own times, \$1.50; 25 c.
Har.
- McCaskey, Song Collection, 50 c.;
60 c.; \$1...Har.
- McColister, *Afterthoughts*, \$1.50.
Loth.
- McCook, Tenants of an old farm,
\$2.50...Ford.
- McCosh (J.), Philosophic ser., ea.,
50 c...Scri.
- Certitude, Providence and prayer.
— Locke's theory of knowledge.
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Ea. 50 c...Cart.
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Ran.
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- Madam, *Oliphant*, 35 c.; 75 c...Har.
- Madison (James), Amer. statesmen.
Hou.
- Magazine of art, \$5; \$10...Cas.
- Magee, Gospel and the age, \$2...Whit.
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- Maitland, *Schumann*, \$1...Scriw.
- Making (The) of a man, Baker, \$1.25.
Rob.
- Mallock, Property and progress, \$1.
Put.
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\$12.80...Scriw.
- Man, Whence and whither, \$1...Lip.
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Har.
- she cared for, *Robinson*, 20 c.
Har.
- (The) vs. the state, Spencer, 30 c.
Appl.
- Wonderful (The) Allen, \$1.50.
Fow.
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\$20...Sp.
- Manners, *Wiggin*, 30 c.; 50 c...Lee.
- in Am., *Sherwood*, \$1...Har.
- Manning, Not of man, \$1.25...Loth.
- Mansfield Humphreys, White (R. G.),
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scope, 50 c...Lee.
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books, \$1.50...Osg.
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- Marlowe, 3 v., works, \$9; \$12...Hou.
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- Martineau, *Harriet*, Miller, \$1...Rob.
- Maryland, Amer. Commonwealths,
\$1.25...Hou.
- Maskell (A.), Russian art, \$2...Scriw.
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- Massey, Verses for Christmas, 75 c.
Lip.
- Masson, *Richelieu*, \$1.15...You.
- Matéaux, Rambles round London,
\$2...Cas.
- Materia medica index, *Hedges*, \$5;
\$6...Hi.
- Matheson, Factory valuation, \$2.40.
Sp.
- Matrimony, *Norris*, 20 c...Har.
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Scri.
- Matthews (Julia A.), *Shadows*, \$1.
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d'Etat, \$1.75...Appl.
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Society, 30 c...Appl.

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 — journal, *New York*, \$5 per year. *Appl.*
 Medicine, *Manual of*, *Moir*, H. C., \$2.50. *Vail.*
 — *Principles of*, *Davis*, \$5; \$6. *Jan.*
 Medicine and surg. *Illustrated*, \$16. *Tre.*
 Melodies of verse, *Taylor*, \$1. *Hou.*
 Melville, *In the Lena Delta*, \$2.50. *Hou.*
 Memorials of Millbank, *Griffiths*, \$4.50. *Lip.*
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 Mentor, *Ayres*, \$1. *Funk.*
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 — — — General Conference, \$4. *Phil.*
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 Miller, *Joaquin, Memorie and rime*, \$1. *Funk.*
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 Mountains and mountain climbing, \$1.25. *Nel.*
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 Müller (Max.), *Biog. essays*, \$2. *Scrw.*
 Muloch. See *Craig*, D. M. *Har.*
 — *Crowell's red-line*, \$1.25. *Crow.*
 Mumu, *Turgenieff*, 15 c.; 75 c. *Funk.*
 Munger, *Lamps and paths*, \$1. *Hou.*
 Murray (A. S.), *Greek sculpture*, v. 2, \$12.60. *Scrw.*
 Murray (D. C.), *Way of the world*, 20 c. *Har.*
 Murray, *Central and northern Japan*, \$8. *Scrw.*
 — *Scotland*, \$3.25. *Scrw.*
 Murray, *Like Christ*, \$1.25. *Ran.*
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 My Aunt Jeanette, *Kimball*, \$1. *Phil.*
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 — ducats and my daughter, 20 c. *Har.*
 — farm of Edgewood, *Mitchell*, \$1.25. *Scrw.*
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 — house, *Bunce*, \$1. *Scrw.*
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 — missionary apprenticeship, *Thorburn*, \$1. *Phil.*
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 — — *Gower*, \$2. *Scrw.*
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 Myself and friends, *Patch*, \$1.25. *Cas.*
 Mystery of the Kingdom, *Fukes*, \$1. *Whit.*
 Myths in med., *Garratt*, \$1.50. *Put.*
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 Nabob (*The*), *Daudet*, \$1. *Dodd.*
 Nadaillac, *Prehistoric Amer.*, \$5. *Put.*
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 Natural law, *Drummond*, \$1.50. *Pott.*
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 — plays, *Hopkins*, 30 c. *Lee.*
 — ser., 3 v., \$2.25; \$3. *Loth.*
 — *Lubbock*, 60 c. *Whit.*
 — philosophy, *Key* to, 50 c. *Lip.*
 Naturalist's (*A*) rambles, *Abbott*, \$1.50. *Appl.*

Nature's serial story, *Roe*, \$5; \$5.25. *Har.*
 Nearer, my God, to thee, *A golden floral*, \$3.50. *Lee.*
 Ned in the woods, *Ellis*, \$1.25. *Por.*
 — on the river, *Ellis*, \$1.25. *Por.*
 Neddie and Maggie lib., 12 v., \$12. *Loth.*
 Needell, *Lucia, Hugh, etc.*, 20 c. *Har.*
 Neilson, *Rufus Choate*, \$5. *Hou.*
 Nelson, *Home whispers*, \$5 c. *Pres.*
 Nelson, *Life*, *Southey*, \$1.50. *Loth.*
 Nelson (H. L.), *John Rantoul*, \$1.50. *Osg.*
 Netherlands, *Concise history*, v. 3. *Est.*
 — *Young folks' hist.*, \$1.50; \$2. *Loth.*
 Neue Leitfaden, *Heness*, \$1.50. *Ho.*
 Neuro-dynamic med., *Kinnear*, 25 c. *Cup.*
 New Abelard (*The*), 15 c. *Har.*
 — *Arcadia*, *Robinson*, \$1.50. *Rob.*
 New Castle (N. H.), *Albee*, \$1.50. *Cup.*
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 — *Trigonometry*, \$1.25. *Ho.*
 Newell (R. H.), *There was once a man*, \$1.50. *Ford.*
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 — hist. *Palfrey*, \$6; \$12. *Osg.*
 New France, *Zigzag*, \$1.75; \$2.25. *Est.*
 Newlands, *Periodic law*, \$1.40. *Sp.*
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 Newport (D.), *The pleasures of home*, \$1. *Lip.*
 Newport Aquarelle (*A*), 50 c. *Rob.*
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 New Testament Comm., *Meyer*, *Ea.* \$3. *Funk.*
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 Newton (R.), *Bible promises*, \$1.25. *Cart.*
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 — — masque, *Thomas* (E. M.), \$1.50. *Hou.*
 New York, *Appleton's dict.*, 30 c. *Appl.*
 — Med. Journal, \$5 per year. *Appl.*
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 — man's love, Trollope, 15 c. Har.
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 Osgood's guide-books. Ea. \$1.50.
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 — little men, '84, \$1.50; \$2. Loth.
 — ones, \$1.75; \$2.50. Har.
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 Whit.
 Pagans (The), Bates, \$1. Ho.
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 — Smith, \$2. Scrw.
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 Palestine, Eaton, Chantauqua, 10 c.
 Phil.
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 Osg.
 Palmer, Odyssey, Books 1-12, \$2.50.
 Hou.
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 Paradise lost, Handy volume. Hou.
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 Paris, Guide to, 40 c. Cas.
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 Por.
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 town, 20 c. Har.
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 Pencoyd Iron Co.'s pocket-book, \$2.50.
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 Pennell, Mary Wollstonecraft, \$1.
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 Pentateuch, William, Tyndale, \$6.50.
 Ran.
 Pentecost, Out of Egypt, 25 c.; \$1.
 Funk.
 Pepys's diary, 10 v., \$15. Dodd.
 Percy, Boy's library, \$2. Scri.
 Peril, Fothergill, \$1. Ho.
 Perilous secret, Reade, \$1; 20 c.
 Har.
 Periodic law, Newlands, \$1.40. Sp.
 Perpetual diary, The pastor's, 50 c.
 Tre.
 Perrot, Hist. of art, \$15.50; \$22.50.
 Arms.
 Perry, Opitz to Lessing, \$1.25. Osg.
 Perseverance Island, Frazar, \$1.50.
 Lee.
 — lib., 4 v., \$2. Nel.
 Persian war, Church, \$1.50. Dodd.
 Perspective, Clarke, \$1.25. Sp.
 — Principles of, \$2.50. Cas.
 Peruvians at home, Cole, \$2.40. Scrw.
 Peter the Great, Schuyler, 2 v., \$10.
 Scri.
 Peters, The theocratic kingdom, 3 v.,
 ea. \$3. Funk.
 Pfed, Thierarzneibuch, 75 c. Hi.
 Phelps, Songs of the silent world,
 \$1.25. Hou.
 Philistia, Power, 20 c. Har.
 Phillips, Wendell, Beecher, 10 c.
 Ford.
 — Curtis, 25 c. Har.
 — Lectures, orations, 50 c.; \$1;
 \$2.50. Lee.
 Philosophic series, McCosh, ea. 50 c.
 Cart. Scri.
 Phoebe, \$1.25. Hou.
 Phoenicia, Hist. of, art in, \$15.50;
 \$22.50. Arms.
 Photography, Hepworth, 60 c. Cas.
 Photometry, Harvard, \$1. Hou.
 Physical and moral law, Arthur, \$1.
 Har.
 — science, Dale (T. M.), \$1.25. Lee.
 Physics, Text-book, pt. 1, \$1.50. Wil.
 — The new, Trowbridge, \$1.50.
 Appl.
 Physiology, Comparative, Davis, \$2.
 Jan.
 Piatt, A book about baby, \$1. Loth.
 Pictorial press, Jackson, \$6. Scrw.
 Pictures of Eng. society, Du Maurier,
 30 c. Appl.
 — of life, Leech, 30 c. Appl.
 — of folks at home, \$1. Est.
 Picturesque sketches, \$1.50. Osg.
 Pidgeon, Old world questions, \$3.
 Scrsw.
 Pilcher, Index to the Meth. Quarterly
 Rev., etc., \$2.50. Phil.
 Pilgrim's progress, \$4. Ran.
 Pilgrim sorrow, Queen of Roumania,
 \$1.50. Ho.
 Pillsbury, Anti-slavery apostles, \$1.50.
 Cup.
 Pitman, Elis. Fry, \$1. Rob.
 Plant anal., Dragendorff, \$2.75. Vail.
 Plant, Sagacity of, Taylor, \$3. Scrw.
 Pleasant authors, Harris, \$1. Loth.
 Pleasures (The), of home, \$1. Lip.
 Ploetz, Epitome of history, \$3. Hou.
 Plucky boys, \$1.50. Loth.
 Plutarch, Lives, 4 v., \$4. War.
 — ser., The new, ea., \$1. Put.
 Poacher's daughter, Vêze, \$1. Pres.
 Pocket guide to Europe, Osgood's,
 \$1.50. Osg.
 — parochial register, \$1. Whit.
 Poe (E. A.), Tales and poems (In-
 gram), 4 v., \$12. Scrw.
 — Edgar (A.), Works, 6 v., \$9.
 Arms.
 Poetical birth-day book, Adams, 75 c.;
 90 c.; \$1.50. Whit.
 — favorites, Kendrick, \$3.50. Osg.
 Poets of the church, \$3. Ran.
 Poisons, Blyth (A. W.), \$6.40. Scrw.
 Pole (W.), Phil. of whist, \$1.40. Scrw.
 Political econ., Laveleye, \$1.50. Put.
 — Mill's, \$3.50. Appl.
 — Questions of the day. Put.
 — Sumner, \$1.25. Ho.
 — Walker's, \$1.50. Ho.
 Politics for Young Amer., Nordhoff,
 40 c. Har.
 Poore, Osteotomy, \$2.50. Appl.
 Pope (J. J.), Number one, 15 c.; 75 c.
 Funk.
 Pope (Wm. B.), Theology, \$1.50. Phil.
 Popular biographies, 18 v., ea. \$1.50.
 Loth.
 — science, 4 v., \$5. Loth.
 — monthly (The), 2 v., ea. \$3.50.
 Appl.
 Port charges, Hunter, \$10. Wil.
 — Supplement, \$3; \$5. Wil.
 Porter, Allan Dare, \$2. Appl.
 Porter, Protection, etc., 10 c. Osg.
 Porter, Rose, Anchorage; Fore-
 gleams; Gift of gifts; Green past-
 ures. Ran.
 Portraits of places, James, \$1.50. Osg.
 Possibilities of grace, \$1.50. Phil.
 Post-Nicene fathers, Christian lit.,
 60 c. Appl.
 Potts, Spiritual life, \$1. Phil.
 Powell, Wanderings among cannibals,
 \$7.20. Scrw.
 Power (Cecil), Philistia, 20 c. Har.
 Power (S. D.), Anna Maria's house-
 keeping, \$1. Loth.
 Practical essays, Bain, \$1.50. Appl.
 Praise songs, De Witt, \$2. Funk.
 Precious promises, Geikie, 75 c. Pott.
 Pre-hist. Amer., Nadaillac, \$5. Put.
 Prescott, Bell's telephone, \$4. Appl.
 — Dynamo-electricity, \$5. Appl.
 Prescott's works, 15 v. Lip.
 Present day tracts, v. 5, \$1.25. Scrw.
 Pres. elections, Stanwood, \$1.50. Osg.
 Presence, A study of origins, \$1.50.
 Pott.
 Pretty Lucy Merwyn, Lakeman,
 \$1.25. Lee.
 — Miss Neville, Croker, 20 c. Har.
 Prince Lazybones, Hays, \$1. Har.
 — reader for boys, 30 c. Nel.
 — Saroni's wife, 15 c.; 75 c. Funk.

Princess Alice of England, \$2.25..Put.
— Napraxine, 40 c.; \$1.....Lip.
Prize (The), 1884, 75 c.....Est.
Procter, *The lost chord*, \$1.50..Loth.
Property, Consecrated, Fry, 10 c.Phil.
— and progress, Mallock, \$1.....Put.
Prophecies of Isaiah, Cheyne, 2 v., \$4.
Whit.
Prose masterpieces, 3 v., \$3.75; \$4.50;
\$7.50.....Put.
Protection, etc., Porter (R. P.)...Osg.
Prudence, Lillie, 50 c.; 90 c.....Har.
Psychology, Outlines of, Sully, \$3.
Appl.
— Thompson, 2 v., \$14.40.....Scrw.
Public health, *Maxims of*, 75 c.Appl.
— *The relation of animal disease*,
etc., \$4.....Appl.
— ministry (The) of our Lord, Blaikie,
\$1.50.....Cart.
Pulpit and grave, Wheeler, \$1.50.
Funk.
— treasury (The), \$3.....Tre.
— Commentary, Spence, etc. Ea. \$2
or \$4.....Ran.
Pumping, Donaldson, 60 c.....Sp.
Punch, English history, \$1.25.....Put.
Putnam, World's progress, \$6; hf.
mor., \$10.....Put.
Pyle (H.), Robin Hood, \$3.....Scri.
Pyramid (Great), The metrol. system
of, \$1.50.....Wil.
Quebec, *Glimpses of*, \$5.....Cup.
Queen primer, per doz., \$1.50...Nel.
— readers for girls, 35 c.....Nel.
— of Roumania, Pilgrim sorrow, \$1.50.
Ho.
— Victoria's journal, 25 c.....Har.
— Life of, \$1.50.....Loth.
Queer stories, Eggleston, \$1.....Scri.
Queries and confessions, 75 c.; 90 c.;
Whit.
Question of ships, Kelly, \$1.25...Scri.
Questions of the day.....Put.
Quicksands, Streckfuss, \$1.50...Lip.
Quiet hours, \$1.50.....Rob.
Quiver (The), \$2.25.....Cas.
Quotations, Dict. of, Bohn, \$2.40.
Scrw.
Quran, Wherry, \$4.50.....Hou.
Rabiger, Cyclop. of theol., v. 1, \$3.
Scrw.
Rabillon, Chansons, \$1.25.....Ho.
Rae, Socialism, \$2.....Scri.
Raffensperger, *Seventeen*, \$1.25.
Amtr.
Raimund, *Hard heart*, \$1.25...Lip.
Rainy day plays, 50 c.....Loth.
Ralph, the drummer-boy, *Rousselle's*,
\$1.50.....Ho.
Ralston, *Krilof*, \$1.25.....Cas.
Ram Chandra Bose, *Brahmoism*,
\$1.25.....Funk.
— *Hindu philos.*, \$1.50.....Funk.
Ramona, Jackson, \$1.50.....Rob.
Rand (McNally), Pocket encyclop.,
25 c.....Rand.
Randolph, Parlor gardener, 50 c..Lee.
Raphael, Bigot, \$15.....Dodd.
Rapid ramblings in Europe, \$2..Lip.
Rasselas, Johnson, 2 v., \$4.50...Scrw.
Rawlinson, Egypt, 2 v., \$3.....Dodd.
— works, *Students' ed.*, 7 v., in box,
\$9.....Dodd.
Read, *Wagoner of the Alleghanies*,
\$1.50.....Lip.
Reade (Chas.), Perilous secret.—Good
stories of man, etc. Ea. \$1; 20 c.
Har.
Reade (Compton), Under which king,
20 c.....Har.
Reading Union lib., 7 v., \$7.....Loth.
Real queen (A), 20 c.....Har.
Reality of faith, Smyth, \$1.50...Scri.
— of religion, Van Dyke, \$1.....Scri.
Reasonable hints, Footman, \$1..Pott.
Reasons for faith, Leavitt, \$1.....Pott.
Recent Brit. battles, \$3.50.....Cas.
Redfield, *Comparative physiol.*, \$2.50.
Fow.
Redgrave (G. R.), Historic ornament,
\$1.50.....Scrw.
Red letter poems, *Crowell's Red-line*,
\$1.25.....Crow.
Red-line poets, *Crowell's*, ea. \$1.25.
Crow.

Red Riding Hood, *Notley*, 20 c. Har.
— wall-flower, Warner, \$1.75...Cart.
Reformation, Hist., Hurst, 40 c. Har.
— Period of, Hausse, \$1.50...Cart.
— Young people's hist., \$1.50...Est.
Reforms, Their difficulties, etc., \$1.
Appl.
Register (The), *Howell's*, \$1.25...Osg.
Reid (J. D.), *Doomed religions*, \$1.50.
Phil.
Reid (E. J.), Stability of ships, \$10.
Scrw.
Reid (S. J.), Sydney Smith, \$3..Har.
Religio Medici, Browne, \$2.40; \$3.40.
Scrw.
Religions of Mexico, *Reville*, \$1.50.
Scri.
Reminiscences of an idler, Wikoff,
\$1.50.....Ford.
Reproduction, *Ercolani*, \$6.....Hou.
Resurrection in nature, Faunce, \$1.50.
Ran.
— Story of, \$1.25.....Lip.
Retrospect, Jones, \$1.....Lip.
Reuss (E. N. T.), Sacred scriptures,
\$5.....Hou.
Revealed religion, *Bedell lectures*, \$1.
Put.
Revelation, Ewald (H.), \$3.....Scrw.
Reville, Religions of Mexico, \$1.50.
Scri.
Revivals, *Doe*, \$1.50.....Tre.
— *Manual of Hervey*, \$1.25...Funk.
Revolution française, *Crane*, \$1.50.
Put.
Rich, *Truro*, \$3.....Loth.
Richards (W. C.), Mountain anthem,
\$1.50; \$1.75.....Lee.
— Science in song, \$1.....Lee.
Richardson, *Adventurous boat*, \$1.
Nel.
Richelieu, Masson, \$1.05; \$1.15...Pres.
Riches, *Hidden in the heart*, 50 c., \$1.50.
Whit.
Richey (T.), *The Nicene creed*, 75 c.
You.
Richter (J. P.), Wit, wisdom, etc.,
25 c.; \$1.....Funk.
Rickoff, *Appleton's chart*.....Appl.
Riddell, Susan Drummond, 20 c. Har.
Rideing (W. H.), *Boys coastwise*,
\$1.75.....Appl.
— *Young folks' London*, \$1.50...Est.
Ridley, *Walter Allison*, \$1.....Whit.
Rip Van Winkle, Searing, \$5.....Put.
River Congo, *Johnston*, \$7.....Scrw.
— of golden sand, Gill, \$3.....Scrw.
Riverside literature ser. Ea., pap.,
15 c.....Hou.
Roadside songs, Alexander, 1 to 4,
75 c.; \$1.25; \$2.....Wil.
Roberts, Gov. revenue, \$1.50...Hou.
Robertson (E. S.), Eng. poetesses,
\$1.50.....Cas.
Robertson (W.), *Bright*, \$2.50...Cas.
Robbins, *Faith Thurston's work*,
\$1.25.....Cart.
Robin Hood, Pyle, \$3.....Scri.
Robinson (A. M. F.), *New Arcadia*,
\$1.50.....Rob.
Robinson (F. W.), A fair maid.—
Women are strange.—The man she
cared for. Ea. 20 c.....Har.
— Wall, The disk, \$1.....Cup.
Robinson Crusoe, \$1.25; \$2.50; \$3.
Loth.
Rock of ages, 75 c.....Nel.
Rockstro, Mendelssohn, \$1.....Srw.
Rockwell, A golden inheritance,
\$1.25.....Phil.
Rockhill, Life of the Buddha, \$3.Osg.
Rod and gun, \$1.25.....Por.
Roderick Granger, *Winslow*, \$1.Pres.
Roe (E. P.), Nature's ser. story, \$5;
\$5.25.....Har.
— Young girl's wooing, \$1.50...Dodd.
Roe (E. R.), *The gray*, \$1.....Rand.
Roe (M. A.), *Forging their chains*,
\$1.....Dodd.
Rogers, Work and wages, \$4.....Put.
Rolfe, *Tennyson*.....Osg.
Roman law, *Morey*, \$1.50.....Put.
— life, Church, \$1.50.....Dodd.
— literature, Browne (R. W.), \$3.60.
Scrw.
— singer (A), *Crawford* (F. M.),
\$1.25.....Hou.
Romance in song, Heine, \$3.....Loth.
Romances of fantasy.....Scrw.

Romanes, *Mental evolution in ani-*
mals, \$2.....Appl.
Romans, *International commentary*,
\$1.....Scri.
— *Meyer*, \$3.....Funk.
Rome, *Dyer*, \$2.....Scrw.
— *History of*, Durny.....Est.
— in Amer., Fulton, 30 c.; 75 c.
Funk.
Romeo and Juliet.....Cas.
Roosevelt, Stage-struck, \$1.50..Ford.
Roscoe's chemistry, \$5.....Appl.
Rosenstengel, German literature, \$1.50.
Put.
Roses, *Hole*, \$1.40.....Scrw.
Rossetti, *Crowell's red-line*, \$1.25.
Crow.
Rote songs, Tufts, 75 c.....Appl.
Rothrock, *Vacation cruising*, \$1.50.
Lip.
Round the Christmas tree, 25 c.Loth.
Round-robin ser., 16 v., pap., 50 c.
Osg.
Round the world, *Carnegie*, \$2.50.
Scri.
Rouse, *Honest Wullie*, \$1.25...Amtr.
Rousset (Ralph), \$1.50.....Ho.
Row (Canon), *Jesus*, \$1.75.....Pott.
Royal Promises, *Floral gem*, 25 c.
Amtr.
— star readers, 30 c.....Nel.
— words of grace, *Floral gem*, 25 c.
Amtr.
Rubáiyát, *Vedder* (E.), \$25; \$100.
Hou.
Ruby lib., 5 v., \$2.....Loth.
Rudolph (J.), Chem. direct., \$5.Hi.
Rural lyrics, Simmons, \$1.50...Lip.
Ruskin, *The art of England*, \$1.50.
Wil.
— *Birthday book*, \$2.50.....Wil.
— *Cheap ed. of works*.....Wil.
— *St. Mark's rest*, \$1.....Wil.
— *Storm-Cloud of 19th cent.*, 75 c.
Wil.
— (A) Time and tide, \$1.25.....Wil.
— Works, *Library ed.*, 25 v., \$45.
Wil.
Russell, Jack's courtship, 25 c.; 75 c.
Har.
— (John Holdsworth), 20 c.....Har.
Russian art, *Maskell*, \$2.....Scrw.
Rutherford, Fawcett, 25 c.; \$1.Funk.
Sacerdotal celibacy, *Lea* (H. C.),
\$4.50.....Hou.
Sa-red scriptures, *Reuss*, \$5.....Hou.
Safford, *Health*, 60 c.....Loth.
St. Bernard, *Celestial country*, 25 c.
Ran.
St. John, Hayti, \$3.....Scrw.
St. John's gospel, *Meyer*, \$3.....Funk.
St. Mark, *Hand-book*, \$1.....Scrw.
— *Meyer*, \$3.....Funk.
St. Mark's rest, *Ruskin*, \$1.....Wil.
St. Matthew, *Meyer*, \$3.....Funk.
St. Paul, *Clarke*, \$1.50.....Osg.
— *Life of*, Taylor, \$1.50...Loth.
— *Stalker*, 75 c.....Scrw.
— *The portrait of*, 75 c.....Phil.
Sala, Echoes of the year, \$5.....Scrw.
Salis, Circular sewers, 40 c.....Sp.
Saltus, Balzac, \$1.25.....Hou.
Samson, *Divine law as to wines*,
\$1.50.....Lip.
Sanborn, *Cupid's calendar*, \$1; \$1.25.
Est.
Sandwith, *Memoir*, \$3.....Cas.
Sanitary information, *Hand-book of*,
50 c.....Appl.
— protection, *Parry*, 40 c.....Sp.
San Rosario ranch (The), *Howe*,
\$1.25.....Rob.
Saphir, *Christ and the Church*, \$1.75.
Nel.
Sartorius, Divine love, \$3.....Scrw.
Satchel guide for Europe, \$1.50..Hou.
Savage, *Boston events*, \$1.....Cup.
Sayce, Ancient monuments, \$1.25.
Scrw.
— Empires of the East, \$1.50...Scrw.
Schaff, Christian Church, v. 3, \$4.
Scri.
Schaff-Herzog rel. encyclop., v. 3, \$6;
\$7.50; \$9; \$12.....Funk.
Schliemann, Troja, \$7.50.....Har.
School charts, *Warman*, \$8.....Lip.
Schools and studies, Hinsdale, \$1.50.
Osg.

- Schorlemmer, *The chem. of hydrocarbons*, \$5. *Appl.*
 Schumann, Maitland, \$1. *Scrw.*
 Schuricht, *Gemüthsbildung*, 25 c. *Hi.*
 — Mythos, etc., *Alt-Amer.*, 25 c. *Hi.*
 Schuyler (E.), *Peter the Great*, 2 v., \$10. *Scrw.*
 Schuyler (P.), *Lossing*, 2 v., \$3.50. *Ho.*
 Science, Dict. of, *Buchanan*, \$2.40. *Scrw.*
 — in song, *Richard (W. C.)*, \$1. *Lee.*
 — ladders, *D'Anvers*, 6 v. *Ea.* 50 c. *Put.*
 Scotland, *Hist. of*, 3 v., \$3. *Por.*
 — *Murray*, \$3.25. *Scrw.*
 Scott, *Kenilworth*; *Guy Mannering*; *Rob Roy*; *Waverley*; *Ivanhoe*; *Red Gauntlet*. *Ea.* \$1. *Dodd.*
 — *Lady of the Lake*, \$1; \$2.25; \$3; \$3.50. *Osg.*
 — *Marmion*, \$6; \$10; \$25. *Osg.*
 — *Popular poets*, \$2.50; \$6. *Crow.*
 — *Stories from Fr. hist.*, 75 c. *Por.*
 Scudder (H. E.), *Viking Bodleys*, \$1.50. *How.*
 Scudder (M. L.), *The labor-value*, 50 c. *Jan.*
 Sea change (A.), *Shaw*, \$1. *Rob.*
 Sea-gull's nest, *Brodie*, 60 c. *Cart.*
 Searing, *Rip Van Winkle*, \$5. *Put.*
 Secret (The) of success, *Adams*, \$1.25. *Rand.*
 Sectional maps (New), *Dakota*. — *Florida*. — *Indian Territory*. — *Kansas*. — *Missouri*. — *Iowa*. — *Michigan*. — *Wisconsin*. *Ea.* \$1.25; \$1.50. *Rand.*
 Seeing the world, 35 c. *Loth.*
 Seeley, *Walpole*, \$2.50. *Scrw.*
 Seiss (J. A.), *Gospel in the stars*, \$1.50. *Lip.*
 Sentimental journey, *Sterne*, \$10; \$12; \$18. *Lip.*
 Sermons, *Bible promises*, \$1.25. *Cart.*
 — *Information for*, *Bowes*, \$1.50. *Cart.*
 — *Spurgeon*, *Hands full*, \$1. *Cart.*
 Sesame and lilies, 50 c. *Wil.*
 Seven ages of man, \$3; \$3.50. *Lip.*
 — lamps of architecture, *cheap ed.*, 50 c. *Wil.*
 Seventeen and twice seventeen, \$1.25. *Amtr.*
 — cats, 40 c. *Cas.*
 Sewall's Prayer-book, \$1.50; \$3. *Lip.*
 Sexual neurasthenia, *Beard*, \$2. *Tre.*
 Seymour (Mary), *Chaucer's stories*, \$1.25. *Nel.*
 Shadow of the war, \$1.25. *Jan.*
 Shadows, \$1. *Cart.*
 Shakespeare, etc., *Coleridge*, \$1.40. *Scrw.*
 — Notes, etc., *Hales*, \$3. *Scrw.*
 — Tales from, *Handy volume*. *How.*
 Shakespearian show-book, \$2. *Scrw.*
 Shakespeare's predecessors *Symonds*, \$6.40. *Scrw.*
 Shaler (N. S.), *Amer. commonwealths*. *Ea.* \$1.25. *How.*
 Sharpless's Nat. phil., *Key to*, 50 c. *Lip.*
 Shaw (A.), *Icaria*, \$1.25. *Put.*
 Shaw (C.), *Left to ourselves*, \$1. *Cart.*
 Shaw (F. L.), *A sea change*, \$1. *Rob.*
 Shedd, *Sermons*, \$2.50. *Scrw.*
 Shepard (W.), *Our young Josephus*, \$2.50. *Lip.*
 Sheppard, *Darwinism*, \$1.50. *Appl.*
 Sheridan's Comedies, \$3. *Osg.*
 Sherwood, *Manners in Amer.*, \$1. *Har.*
 Shipton, *Crowell's Red-line*, \$1.25. *Crow.*
 Shoes (The) of peace, *Warner*, 75 c. *Cart.*
 Siam and Laos, \$1.85. *Pres.*
 Sibylline leaves, \$5. *Cup.*
 Side by side, 60 c. — lib., 3 v., \$1.80. *Loth.*
 Sidgwick, *Fallacies*, \$1.75. *Appl.*
 Sidney (M.), *Golden West*, \$2.25. *Loth.*
 — *How they went to Europe*, \$1. *Loth.*
 — *Quartos*. *Loth.*
 Sidney Grey, *Keary*, \$1.50. *War.*
 Siege of Troy, *Hanson*, \$1.25. *Nel.*
 Silver cañon, *Fenn*, \$1.50. *Scrw.*
 — Chimes, *Marshall*, \$1.50. *Cart.*
 Silverado (T. e) squatters. *Rob.*
 Sime, *Haco the dreamer*, 15 c. *Har.*
 Simmons, *Rural lyrics*, \$1.50. *Lip.*
 Simon Peter Hodder, \$1.50. *Cas.*
 Simms, *Cassique of Kiawah*, \$1. *Dodd.*
 Sims, *The story of my life*, \$1.50. *Appl.*
 Sinnott, *Esoteric Buddhism*, \$1.25. *How.*
 Sir Thomas Upmore, *Blackmore*, 20 c.; 35 c.; 50 c. *Har.*
 Sittenlehre, *Schuricht*, 25 c. *Hi.*
 Six girls, *Irvine*, \$1.50. *Est.*
 Sixty years' notes, *Elliot*, \$2. *Cup.*
 Sketching rambles, *Boughton*, \$5; \$5.25. *Har.*
 Skinner (T.), *Stock Ex. Year-book*, \$5. *Cas.*
 Smart, *From post to finish*, 25 c. *Har.*
 — Tie and Trick, 20 c. *Har.*
 Smedley, *Frank Fairleigh*, 20 c. *Har.*
 Smiles, *Men of Invention*, \$1. *Har.*
 Smith (G.), *Christian Missions*, \$1. *Scrw.*
 Smith (G. W.), *Painting*, \$2. *Scrw.*
 Smith (H. B.), *System of theology*, \$3.50. *Arms.*
 Smith Capt. (J.), *Adventures of*, \$1.25; \$2. *Cas.*
 — Works, \$5. *Scrw.*
 Smith, Julia B., *One little rebel*, \$1. *Phil.*
 Smith (M. P. W.), *The Browns*, \$1. *Rob.*
 Smith (M. S.), *Virginia cook-book*, 25 c. *Har.*
 Smith (S. T.), *America*, \$3; \$6. *Loth.*
 Smith, Sydney, *Reid*, \$3. *Har.*
 Smoking and drinking, *Parton*, 50 c.; 75 c. *Fow.*
 Smyth, *Reality of faith*, \$1.50. *Scrw.*
 Smythe, *Little Bessie*, 50 c. *Funk.*
 Snake dance, *Bourke*, \$5. *Scrw.*
 Social reform, *Bellamy*, \$1. *Put.*
 Soldier and servant, *Baker*, \$1.25. *Loth.*
 Soltera, *Ride across Honduras*, \$5. *Scrw.*
 Some heretics, *Herrick*, \$1.50. *How.*
 Song and story, *Fawcett*, \$1.50. *Osg.*
 — collection, *McCasky*, 50 c.; 60 c.; \$1. *How.*
 — of Isle of Cuba, \$1.50. *Lip.*
 Songs and rhymes, *Morrison*, \$1.75. *Put.*
 — at the start, *Guiney*, \$1. *Cup.*
 — in all seasons, *Kenyon*, \$1.25. *Cup.*
 — of Christmas, *Lester*, 50 c. *Cup.*
 — of the silent world, *Phelps*, \$1.25. *Scrw.*
 South Kensington handbooks. *Scrw.*
 Southey, *Life of Nelson*, \$1.50. *Loth.*
 Spain, *Sunny*, \$2.50. *Cas.*
 Spanish painting, *Smith*, \$2. *Scrw.*
 — Honduras, *Soltera*, \$5. *Scrw.*
 — masters, *Wassburn*, \$2. *Put.*
 — ways, *Downes*, \$1.50. *Cup.*
 Spence (H. D. M.), *Thirty thousand thoughts*, V. I-II., \$3.50. *Funk.*
 Spence (J. C.), *Stability of ships*, \$1.40. *Sp.*
 Spencer, (C.), *Cycle direct*, for '84, 1 v., 80 c. *Cas.*
 Spencer (H.), *The man vs. the state*, 30 c. *Appl.*
 Spender (J. K.), *Mr. Nobody*, 20 c. *Har.*
 Spier, *Coal gas*, \$2.50. *Sp.*
 Spinning-wheel stories, *Alcott*, \$1.25. *Rob.*
 Spinning woolen. *McLaren*, \$2. *Cas.*
 Spinoza, *Works*, 2 v. \$4. *Scrw.*
 Spiritual life, *Potts*, \$1. *Phil.*
 Spon's mechanic's book, \$2.50. *Sp.*
 Spurgeon, *Clew of the Maze*, 75 c. *Funk.*
 — *Hands full of honey*, \$1. *Cart.*
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THE AMERICAN BOOK-TRADE JOURNAL.

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The central feature of the paper, that makes it an indispensable aid to the trade, to libraries, and to literary people, is its *Bibliographical Department*. Every possible facility of reference is afforded by a combination of methods which records the books, by the week, the month, the season, and the year, under the author, the publisher, the title, the subject, and the class. It is acknowledged that no other journal, at home or abroad, supplies as practical and satisfactory a record of the publications of its country.

The bibliographical department includes :

1. A "Weekly Record" of all new American publications and reprints, giving their full titles (according to the rules of the American Library Association), with place and date of publication, publisher's name, size, number of pages, and price; and also descriptive notes of books received. This first and practically the official record is arranged *alphabetically by the authors or titles*, and for ready reference is placed in the same accessible position in each number.
2. A weekly "Order List," being brief-title entries, with prices, of the "Weekly Record," arranged *alphabetically by the publishers*. The object of this list is to present at a glance the simultaneous issues of certain publishers, and to save time in the making up of orders.
3. A monthly "Index to the Weekly Record," being short-title entries, with the publisher's name and the size and price, arranged *alphabetically by the authors, with references from the titles or catchwords, and from the subjects*. With each entry is given also the number of the "Weekly Record" containing the full-title entry and note.
4. A monthly "Class Synopsis," grouping the works of the month under such heads as Biography, Description, Education, Fiction, Fine Arts, History, Law, Literature, Medical Science, Physical and Mathematical Sciences, Poetry and the Drama, Political and Social Science, Theology and Religion, etc.
5. A semi-annual classified list of *Forthcoming Publications*, given in the Spring and Fall Announcement numbers, in which also the announced books are more fully described under the name of the publishers, arranged alphabetically.
6. An annual *Index* to the books of the year, advertised by the more prominent publishers in the so-called Annual Summary Number, which generally is published in the last week of January. In this number is also given a classified summary of the more prominent publications of the year.
7. Regular *Lists of the Season*, published as follows: A complete priced catalogue of Educational Books, in July; a priced list of the Holiday Books and prominent Juvenile Books of the year, in November; a supplementary list of new Educational Books, in February; a list of Guide and Summer Books, in May.
8. Quarterly lists of the Publications of the *U. S. Government*.
9. Semi-monthly lists of the more prominent *New English Books*.
10. Special *Bibliographies*. The timely bibliography, now in course of publication, is "Literary Property," a catalogue of books and authors relating to literary property (copyright, international copyright, and kindred subjects), by Thorvald Solberg.

The *Literary Department* includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other cities; editorial discussions on book and trade subjects, as copyright, postal questions, book production and manufacture, etc.; original contributions and representative extracts on like topics; topical "cues" or references to bibliographical sources or courses of reading and study; journalistic notes; business notes; literary and trade notes, etc.

The *Advertising Department* is by no means a subordinate feature in a journal chiefly devoted to books. In the PUBLISHERS' WEEKLY, indeed, it is so representative of the publishing enterprises of the day that it becomes an essential supplement to the other departments.

A minor but practical and convenient feature is the "Books Wanted" column, giving subscribers the privilege of a free insertion of five lines in each issue.

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